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# QUANTUM MECHANICS MEETS CONSPIRACY THEORY



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I normally try to keep my physics, art, and politics papers separate, but in this case that isn't possible. The mainstream itself has made the link between modern physics and conspiracy theory, and I can only respond. Anyone who has followed quantum mechanics over the decades knows that things have always been very strange, but they just got stranger. We have seen plenty of evidence of that in the past year, what with the [Higgs Boson Hoax](#) and the [Milner Prizes](#) and [Hawking's Brave New World](#). But the strangeness continues to crescendo. Yesterday, [a story hit the mainstream](#) about a physics class at Columbia University in New York City that seems to have jumped the rails (or the shark). To get an undergraduate degree in any science at Columbia, you have to take a course called Frontiers of Science, which includes a section on quantum mechanics. For some reason that is not at first clear, the instructor decided to open this section on QM with a skit. We are being told he produced this skit to knock the audience out of its groove, so that he could impress upon them the idea that QM was totally new and unfamiliar.

Strip to your raw, erase all the garbage from your brain and start over again. Nothing you have learned in your life up until now has in any way helped to prepare you for this, because everything you do in your everyday life is totally opposite to what you are going to learn in quantum mechanics.

As we know, that is just the standard line of modern physics. This instructor isn't being novel at all in

putting it that way. However, given the rest of his skit, it encourages us to look more closely at that now-familiar spiel, to see what is really being sold here.

Before we do that, let me gloss what happened for you. As you see, we have a film in the background, paused on a single image to start. In that image, we have the words “quantum mechanics” over a gigantic smiling skull. The instructor comes out and strips down to his underwear, then puts on a black hoodie and black pants. Then two ninjas in black walk out carrying little stuffed sheep and samurais. They put the sheep on the two stools, blindfold the sheep, then stab one of the sheep in the back and throw it into the audience. While that happens, the film starts up and plays. In it we see scenes from 911, with the buildings falling. We also see Bin Laden, Hitler, Stalin, Manson, Mussolini, and various bombs dropping and exploding. The music playing during all this is the rap “Drop it like it's Hot,” by Lil Wayne.

All this is clearly propaganda and mind control—the only question being “propaganda in the service of what?” Is this instructor trying to give his audience of college students the clue that they are sheep, blindly following some hidden agenda? Or is he giving them that clue but then immediately undercutting it, replacing one blindfold with another? I will tell you what I think is going on here, but of course you are free to come to your own conclusions.

To read this correctly, you need a little bit more information, that being that this instructor is not who we are told he is. We are told that he is Emlyn Hughes, but from the voice alone we can tell this is his teaching assistant, probably a graduate student in physics. He has the voice inflections and mannerisms of a 20-something male, and Hughes is much older. From his photo he looks to be in his 50's. He works on the LHC in Switzerland and probably doesn't spend much time teaching his undergraduate course.

So my guess is this TA is mimicking propaganda kind of by accident. He has been brought up on propaganda and is surrounded by propaganda at all times, so when it comes time to express himself, he naturally uses propaganda. He may have some half-baked idea that his slightly younger students are sheep, more propagandized than he is, and that a section on quantum mechanics is a good place to make them feel this. He can show his own superiority and coolness while at the same time prodding them to look outside the cage. The cage they are in is the cage of classical physics, or the cage of rational learning, a cage he has crawled out of. As a graduate student in physics, he knows that things don't make sense. For him the skull may mean nothing more than the death of classical physics and rationality. For him the 911 reference may mean nothing more than the death of the old world order.

But if we twist the screw another turn, we see how the graduate student is still in a cage. He himself has traded one blindfold for another. His teachers—such as Hughes—have removed the blindfold of Newton and replaced it with the blindfold of Bohr and Feynman. While his eyes were shaded, this graduate student was sold the story of modern physics, whereby each problem is solved not by a straightforward answer, but by a grand mathematical finesse.

And if we twist the screw yet another turn, we find his teacher in a larger cage, also blindfolded, also the dupe of higher authorities. Emlyn Hughes, although not a primary actor in this skit, is simply another step on the stair of disinformation and propaganda. He is another patsy, willing or unwilling we don't know. Since all of physics is and has been an unsubtle brainwashing for many decades, it is no surprise to see this graduate student mimicking the techniques of his elders, who are mimicking the techniques of the black agencies who control the entire matrix. Nothing here is in any way out of the ordinary. What is new is only the ever-increasing transparency of it. The entire disinformation

campaign used to be a bit tricky to unwind, but no longer. Just as Hawking has recently embraced the Brave New World techniques of overt brainwashing, so has this graduate student at Columbia.

To see this more clearly, let us return to the quote above. “Erase all the garbage from your brain and start over.” That is the definition of brainwashing, taken straight from the dictionary. Could they be any more direct? “To learn this subject, it requires that we brainwash you. To do that, you must empty your mind of all previous ideas. You must stop asking that things make sense. You should trust us in the same way you would trust magicians and hypnotists—because only in that way will you be able to fully enjoy the show.”

The patter of modern physics since the time of Bohr has read like it came right from the CIA handbook. Bohr and Pauli made some attempt to disguise the mantras and hypnosis back in the 1930's, but by the 1960's physicists like Feynman, seeing that the audience was already laid out and asleep, just brought it all out into the open. He smiled and said something like, “enjoy the show—it beats the hell out of the truth.” Hughes and his students have taken it even further, borrowing not only the techniques of the black agencies but their images and films and pseudo-histories.

Just to be sure you are getting it, I want to link the quote above to Feynman's famous quotes on quantum mechanics. Although Feynman was just paraphrasing and extending the propaganda of Bohr and Heisenberg, it is really he that perfected it, putting it in its most memorable phrases, koans, and shibboleths. Feynman told us that quantum mechanics was strange and wonderful. He told us quantum mechanics didn't make sense, and that this lack of sense was precisely what made it so wonderful. He told us that we had to put everything we knew behind us and start over. The new rules were all different, and they weren't even rules that made sense. Often the math looked like “hocus-pocus,” but even that was exhilarating. Math as a magic trick or a conjuring must be sexier than old-fashioned rule-based math.

Of course this is all strictly unscientific. It is perfect anti-science, since if you are not proceeding along lines of sense, what method are you proceeding on? Authority. You are proceeding on the word of Feynman and his colleagues. You are proceeding on lines of faith. In Latin, they said *credo quia absurdum*: I believe **because** it is absurd. That was said of religion, but is just as aptly applied to quantum mechanics as any religion. That has been the line of physics since the time of the Copenhagen interpretation in 1926: *yes, quantum mechanics is absurd, but we must believe it for that fact alone*. The quantum leap is really no different than Kierkegaard's leap of faith—Bohr had even been a student and proponent of the philosophy of Kierkegaard.

That connection has long been clear to me, and I have made it clear to my readers in [a line of papers](#) over the past decade. What has not been as clear until now is just how textbook this **psychology** really is. What used to be the unstated program of all the old religions was codified in the 19<sup>th</sup> and 20<sup>th</sup> centuries and transferred into the secret services and military intelligences and so forth. These techniques then eventually became overt, moving into the mainstream, where they were taken up by advertisers and political campaigners. Every two-bit director trying to sell a can of soup now knows and uses psy-op tricks perfected in long years of research and development by communists, Nazis, and other G-men the world over. In light of this, we can now read Feynman's patter as not only an anti-scientific bow to authority and mysticism, we can see it as textbook brainwashing. “Empty your mind of all previous knowledge.” “Don't expect anything to make sense.” “Shut up and calculate.” “Don't question Nature: she has no logical answers.” “Reality is an illusion.” And so on. Those statements are not just very bold anti-science, they are mantras pulled from the first chapters of psychological manipulation 101.

So we see that the brainwashing is not covert, much less subtle. It is also ludicrously outdated. Just reread the second line of the quote one more time: Nothing you have learned in your life up until now has in any way helped to prepare you for this, because everything you do in your everyday life is totally opposite to what you are going to learn in quantum mechanics. Well, that may have been true in the 1920's, but it is hardly true now. Not only kids today, but also their parents and grandparents, have been brought up on philosophies that were spawned in the same pools as quantum mechanics and relativity. In fact, with young people today, *everything* they have learned in their lives is the same sort of propagandized nonsense as quantum mechanics, so they should feel perfectly at home in this physics class at Columbia. They don't have to erase *any* of the garbage in their brains, since all the garbage was placed there and arranged by the decorators of the matrix. It was judiciously placed so as not to conflict with any future propaganda. All the propaganda was chosen to complement all other propaganda, like a living room suite, and all of it is color coordinated, down to the accents and throw pillows. Quantum mechanics doesn't make sense or obey any of the old laws, but neither does anything else in society, so what's the difference?

But back to the skit at Columbia. The analysis above is actually extremely generous. Even this is the best possible conclusion one can come to. It may be worse than that. If that is Emyln Hughes himself and not a graduate student—as I am told by some—his voice indicates a kind of arrested adolescence. Rather than develop a voice of solidity and calm and self-assurance, as we would expect from someone that age, Hughes has retained the voice of an insecure youth. He has chosen to mimic the inflections of his students rather than keep the ones he was brought up on or develop his own. Any psychologist would see this as a warning sign. It indicates someone who is completely ungrounded, whose personality is determined from the outside, with nothing from the inside. To put it in classical Freudian terms, it indicates a hyperactive Superego, a thin but sharp Ego, and blocked Id. It is the modern person-without-a-soul, one who is ripe for hypnosis, brainwashing, and control by superiors. Such a person is the perfect company man, since what modern company wouldn't much rather have a malleable and energetic youth than a solid and mature adult?

And if that is indeed Hughes, then his skit is all the more troubling. From a man in his 50's, such a skit almost surely indicates either actual CIA connections or some sort of control. The slim possibility still exists that Hughes is *only* an arrested adolescent who is innocently mimicking the propaganda around him, just as he mimics the voice inflections around him. But that is just as dangerous and even more pathetic than the more likely explanation: Hughes is connected to the black agencies to one degree or another, and is either promoting some plan on their behalf or aping their plans in his own strange way.

Regardless, I can see no positive conclusion one could draw from this, and we await the actions of Columbia. I predict that the administrators will find some way to disavow this skit, without commenting on its content. Columbia has been known for a long time as one of the leading bastions of academic propaganda and brainwashing (remember Obama's connections to Columbia), as well as a breeding ground for the black agencies, so they can't very well complain about the content. The only problem they could honestly have is that Hughes was so in-your-face that he tore the curtain, allowing the audience to see the Wizard at work with his levers.

For those readers who are already down the rabbit hole and have taken the red pill, there is one more twist of the screw. This performance was *so* transparent and so revealing, it looks a lot like another staged fail. In other words, it looks like propaganda that was meant to reverse on itself. Like all the failed stories at Sandy Hook and Aurora, it looks like a play that was scripted to implode. The timing also points us in that direction. I would say it appears that someone behind the curtain is tired of the

propaganda and is cutting holes in the fabric on purpose, at critical times and places. Unless Hughes himself is on the brink of a personal crisis, tears in the fabric like this just don't happen. The masters of propaganda don't suddenly forget how to build the sets. Either someone has slipped something into the drinking water at Langley, or we are seeing signs of a hidden schism.

Or was the propaganda always this poorly constructed? Is it only me that has got out beyond it? Perhaps it is my ability to see that is moving forward, and not the abilities of the propagandists that are moving backward. If so, then many others around me are also coming out of the dark, and about goddamned time. Either way, the matrix is flickering all around us.