## Bruce Lee's Game of Death

by Lio



Just so you know where we're going, here's a pic of Bruce Lee with our darling Sharon Tate. If this were real, the first thing he would do is get her out of those stupid shoes

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Additions by Miles in green

Bruce Lee's death has been surrounded by controversy from the beginning, and like we have seen so many times before we have been given two choices: The mainstream story, and assassination. If you've been reading Miles Mathis, you should quickly catch on to this false alternative and see they are both fiction. The real story is usually the only one not allowed to be suggested: That nobody died at all.

Right off the bat we can link Bruce to two other big fakers, Sharon Tate and Roman Polanski. According to Nickiswift:

Lee's connections within celebrity circles continued to expand. He was hired as a technical director for the 1968 spy comedy The Wrecking Crew, starring Sharon Tate and Dean Martin. Tate was Sebring's ex-girlfriend, but the two remained close friends. The fledgling starlet underwent intensive martial arts training under Lee, which was depicted in a brief scene in *Once Upon A Time in Hollywood*. Tate and Lee became friends, and she introduced him to her husband, director Roman Polanski. According to Esquire, Lee would become Polanski's personal kung fu instructor.

Too bad the kung fu couldn't save her. Maybe Lee purposely trained them wrong, as a joke.



Being Chinese, I assumed it would be tough to dig deep into Bruce's genealogy without some kind of translator, but the name "Lee" has often been a Jewish name. See Stan Lee of comic book fame, real name **Stanley** Martin **Leiber**; or Kathie Lee Gifford, nee **Epstein**; or Lee Zeldin. Further back we have Robert E. Lee, descended from "the wealthiest tradesmen and merchants in Worcester". So that gives me a place to start.

It turns out, Bruce was not quite as Chinese as I thought. According to Wikipedia:

Originally Ip Man had rejected Bruce the right to learn Wing Chun Kung Fu under him because of the long standing rule in the Chinese Martial Arts world to not teach foreigners. His one quarter German background from his mother's side would be an initial obstacle towards his Wing Chun training

Bruce's full name is given to us as "Bruce" Jun Fan Lee.

His page at Geni.com (in fact, the entire family) is managed by a Christine Marcella **DeVillier(s)**, who is married to Richard **Townsend Lee**. Richard is the son of John **Jun** Chiu Lee. A glance at their native spellings shows the same *hanzi* in their names for Lee, "李"so we can assume the same family. What are the chances that a completely unrelated Lee family would want to and be allowed to manage this famous family's genealogy? Very likely to be a third or closer cousin of Bruce, of which his family is reported to have had many.

### Lee Hoi Chuen (Bruce's father) also supported his widowed sister-in-law, her five children, an occasional assortment of other relatives, several servants...

De Villiers is a peerage name, Barons of Wynberg for several generations. A Google search shows her asking how to edit the page of her husband's uncle, and admitting she created and manages all their profiles. Her father is scrubbed, also on her sister and mother's pages. The current Baron De Villiers, Charles, is living in New Zealand which is right next to Australia, which we will see come up a few times. So we have the peerage already poking out of the branches before even looking into his tree. Also note the name Townsend, another big peerage name.

Bruce has at least three scrubbed siblings at Geni, but if we go to Wiki we can find them. He has two brothers, Peter Lee Jung-sum and Robert Lee Jun-fai. Both brothers are also famous, as we usually see in these families. Peter graduated from La Salle College and was a world-class fencer, later graduated at University of Minnesota (years and major not given), then again went to a third college at the University of Hong Kong and earned a PhD.

In the 60s he is said to have been a teacher at La Salle, the Assistant Director for the Royal Hong Kong Observatory, and coached the champion La Salle fencing team from 1968 to 1981. Quite an impressive resume. But wait, if he went to Seattle in 1959 to stay with his brother, then to University of Minnesota where he stayed until graduation in the 60s, how was he also teaching at a university and working as an assistant director back in Hong Kong?

Robert, the younger brother, is a famous musician in Hong Kong, starting a hit band called the *Thunderbirds* before he was 20. Also involved in several commemorations of his brother, including biopics, tribute albums and statues.

His sister Phoebe Lee was adopted, and <u>in an interview here</u> we are told by her that Bruce was called "Small **Phoenix**" by his parents as a child.

We have a nickname, all of the children, we have a nickname especially when young. For like before Chinese raised superstitions to the small Phoenix. Phoenix is anyway is a male, is not female. A female is a Wong, Feunghuang (Fung-Wong). Fung is a male. Wong is a female. There's a little female because I (am) Wong, yeah.

#### Also this:

He was born in San Francisco. Lee Jun-fan, Jun was a development and Leo Fong is some fancy, someone in San Francisco. They remember his life is a development in San Francisco. The other name after he go back to China and the father give him nickname of Jun Fan. It's a school name, yeah. Jun Fan mean, it's always you know Jun is someone of authority of gold money.

Someone of authority of gold money, huh? Who does that bring to mind?

Another interesting note, Bruce's Geni.com page has his entire bio also written in Hebrew. I checked a few other celebrities from that time period, including Johnny Carson, Jimi Hendrix, even Lee contemporary Chuck Norris (who has a surprisingly brief bio in comparison to the mountain of info on Bruce), and no one else seems to have this Hebrew translation. Bruce's father also has his name written in Hebrew on Geni.

#### About Bruce Lee (עברית)

ערך זה זקוק לעריכה: הסיבה לכך היא: עיצוב והגהה. אתם מוזמנים לסייע ולתקן את הבעיות, אך אנא אל Gnome-edit-clear.svg ברוס לי 李振藩 مרוידו את ההודעה כל עוד לא תוקן הדף. אם אתם סבורים כי אין בדף בעיה, ניתן לציין זאת בדף השיחה. עריכה ברוס לי ברוס לי תאריך לידה 27 בנובמבר 1940 מקום לידה סן פרנסיסקו, קליפורניה, ארצות הברית תאריך פטירה 20 ביולי BruceLeecard.jpg לעריכה בוויקינתונים IMDD-פרופיל ב /1973 http://www.brucelee.com (בגיל 22) מקום פטירה הונג קונג שפה מועדפת קנטונזית תקנית נולד 27 בנובמבר 1940 - 1920 באנגלית) שמשמש מקור לחלק מהמידע בתבנית ברוס ג'ון פאן לי, הידוע יותר בשם ברוס לי נולד 27 בנובמבר 1940 - 1920 באנגלית) שמשמש מקור לחלק מהמידע בתבנית ברוס ג'ון פאן לי, הידוע יותר בשם ברוס לי היה אמן לחימה ושחקן קולנוע נודע. לי נחשב עד היום לאחד מגדולי אומני הלחימה בכל הזמנים (ביולי 1973)

הפקות הסרטים בהשתתפותו, בהוליווד והונג קונג, העלו את אמנויות הלחימה הסיניות המסורתיות לפופולריות רבה בשנות השבעים של המאה העשרים. ברוס לי לא היה היחיד שעסק בהפקת סדרות וסרטים חדשניים הקשורים באמנויות לחימה באותה העת, אך משום נגישותו היתרה לקהל המערבי, סרטיו זכו לתפוצה ופופולריות רבה הרבה יותר מאחרים, והשפעתו התרבותית הייתה נרחבת הרבה יותר. סגנון הסיתרה לקהל המערבי, סרטיו זכו לתפוצה ופופולריות רבה הרבה נונו את הטון לאופיים של סרטי אמנויות לחימה בבים שבאו לאחריהם.

ללי יש שלושה שמות סיניים נוספים, "לי יואנשין" כשם משפחה\שבט; "לי יואנג'יאן" - שם שניתן לו כשלמד בקולג'; והשם הסיני אשר ניתן לו כשם מסך בסרטיו הישנים "לי שיאולונג" אשר פירוש השם הוא "דרקון קטן".

21% לארמשלים, אוג אוג קונג (קוד מקור | עריכה D7%A2%D7%A8%D7%99%D7%98%D7%AA) ביוגרפיה 2%D7%A2%D7%A2%D7%99%D7%99%D7%98%D7%AA ברוס לי נולד ב-27 בנובמבר 1940, בבית חולים סיני ברובע צ'יינטאון בסן [קוד מקור | עריכה A8%D7%99%D7%98%D7%AA אביו של לי, לי הוי צ'ואן, Golden Gate Girl. פרנסיסקו קליפורניה ארצות הברית, שם בגיל שלושה חודשים הוא 'שיחק' בסרטו הראשון היה ממוצא סיני, ואמו של לי, גרייס הו, הייתה קתולית ממוצא סיני ואירופאי. לי היה הילד הרביעי מתוך חמישה ילדים במשפחתו: אגנס, פואיב, פיטר, ברוס, ורוברט. לי ומשפחתו עזבו את ארצות הברית ועברו לגור בהונג קונג כשהיה בגיל שלוש, שם גדל וספג את התרבות הסינית

אביו של לי, לי הוי צ'ואן, היה מהשחקנים המובילים באופרה הקנטנוזית וכן שחקן בסרטי קולנוע. במשך הזמן החל במסע הופעות עם

Bruce's father was "**Joseph**" Hoi Chuen Lee, also an actor and opera singer. Actors come from actors, naturally, and historically in the West actors have been almost exclusively Jewish. So, is it a coincidence that the Chinese Lee family seems to be a special interest to Jewish readers?

As further support of this connection, a look at Wikipedia tells us this:

"During the <u>Ming Dynasty</u> (1368–1644), a Ming emperor conferred seven surnames upon the Jews, by which they are identifiable today: Ai (艾), Shi (石), Gao (高), Jin (金), Li (李), Zhang (張), and Zhao (趙)."

Now, we see Li up there, but it is spelled differently in the Romanization, so that's not the same name right?

Bruce's name in Chinese: 李海泉 And the Jewish Chinese name "Li": 李

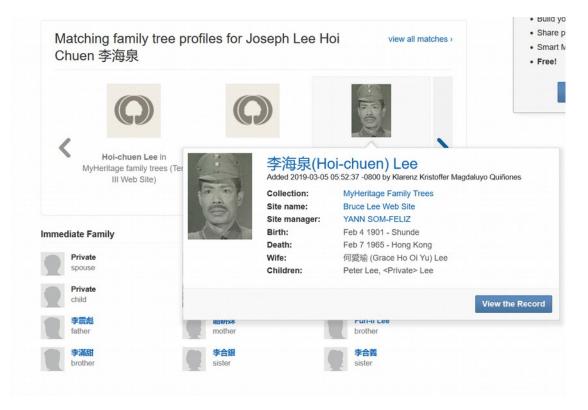
Jet Li also shares this name. We have seen that all actors in Hollywood are closely related, so we should not assume it is any different in the various Hollywoods of the rest of the world.

Hoi Chuen Lee, in addition to being an opera singer and actor, was apparently also military. Intelligence is going to be my guess. We get a nice portrait of him down below in his uniform. His bio does not mention any military service, just that he lived in Hong Kong while it was occupied by the Japanese during WWII. In this photo he is clearly older, early 40s might be accurate, so it is from this time period. His movie career reportedly didn't start until after the war, so that rules out a WWII stage costume, and I doubt they would use a movie still for a bio portrait.

For reference, he was mainly in opera and comedies, and was described as a "Chinese Jerry Lewis". Here is the typical kind of costume you could see him in:



You don't get to be recruited into the military at 40, especially not after your country has already been soundly beaten and occupied, so he was a career military man even while acting and singing. That lines up with what we find here in the West concerning Intelligence and actors.



At Wikipedia his name is also given as "Lee Moon Shuen", with "Hoi Chuen" being listed as a stage name. At Geni, it is listed the opposite way, with "Moon Shuen" being listed as an alias.

Also note the site manager there: Som-Feliz. I guess that is Chinese for I am "some happy".

The characters for Lee Moon-Shuen are "<u>李滿船</u>"which individually translate to "Li" (as in the Jewish tribe), "Full", and "Boat". A boat full of Jews? Is this one of our classic Intel pun names?

Hoi Chuen is spelled "海泉"which individually translates to "Sea" and "Spring" (as in freshwater).

So we have several references to water and boats, along with the Jewish surname, and the military connection all pointing straight to Phoenician Navy.

He featured in over 70 movies in his career, his first had titles such as '*Robbing the Dead*', '*Christmas Tree*' and '*Hundreds of Birds Adoring a Phoenix*', in 1947 of course. Right on theme.

We are also told in a recent book by a Matthew Polly, that Bruce Lee was circumcised. He tells us this was done after he moved to America to attract American girls. You mean the money and fame and marble-chiseled physique were not enough to get any girl's attention? Lee was a rich kid movie star even before he left Hong Kong. He was in over 20 films before he was 18, and his father was also a big time opera star.

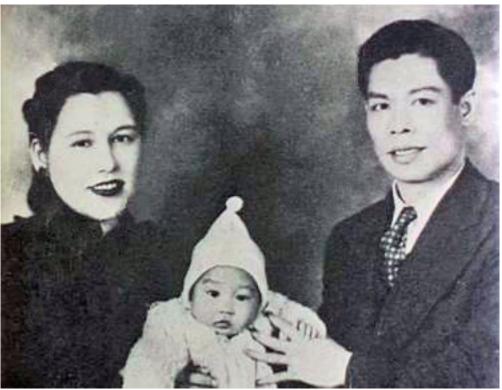
From the *Daily Mail*:

# He... became so committed to his new life in America that he even got circumcised while on a trip home to Hong Kong. Bruce explained what he had done to his family by dropping his pants for them to see. When asked by his brother Robert as to why he did it, Bruce said: 'It's what they do in America. I'm American, I want to look the part.

On the trip home to Hong Kong? They had duty-free surgeons at the airport lounge or what? These rags really want us to know that he was circumcised and that it was definitely done as an adult. I tell you as an adult man, you couldn't pay me to have my dick chopped, so I'm not buying it.

Shuen/Chuen's wife/Bruce's mother are scrubbed off both their pages on Geni, but we can see from Wiki that his wife was Grace Oi Yu Lee, aka Grace Ho. Half Cantonese, half English. Now it was previously reported that she was German-Catholic descent (I didn't realize Catholic was an ethnicity now, but of course that takes eyes off the Jewish angle), but that has been backpedaled as a lie to protect herself from the Japanese occupying army in Hong Kong. Her mother, Bruce's grandmother, was an alleged English woman named Cheung King-sin. Not a very English name, is it? An author by the name of Frances Tse Liu seems to think she was neither English or German, but that she was Russian. Could King-sin be a sinicization of "Ksenia"? More likely Kingston. They were the King-Tenisons, Earls of Kingston, related to the Walkers, Gore-Booths, Philips, Ansons, Dormers, Chichesters, and Pagets. Through Lady Augusta Paget, d. 1872, in these lines, we find her mother Lady Caroline Villiers. We already saw the Villiers above, telling us this link to Kingston is correct. Lady Paget married Lord Chicester, Baron Templeton, and his mother was Lady Harriet Stewart, daughter of the Earl of Galloway. They link us to the Hamiltons, Dashwoods, and Grevilles, and Spencers.

Cheung King-sin was a mistress of Ho Kom-Tong, brother of resident aristocracy of Hong Kong and heir of Bosman & Co, Sir Robert Hotung. Robert was a Dutch Jew, as admitted by Wiki. Cheung was also cousin of Robert's wife Clara Hotung (ne Cheung Lin-kok), granddaughter of Thomas Lane, founder of Lane Crawford department store. Sir Hotung is Bruce's maternal grand-uncle, Thomas Lane would be his great-great-grand uncle. Big time merchant family on his mother's side, big time theater on his father's.



This is said to be Bruce with his parents, so this had to be 1940 to '41

So if Bruce wanted to disappear from the world, he would not be wanting for money or shelter even without the Hollywood paychecks.

On to the reportage of Bruce's death: We are told that he previously had an episode of seizure and fainting while recording lines in Hong Kong on May 10<sup>th</sup> of 1973. This was ruled to have been from a cerebral edema, which they only treated with mannitol. Neither the actor, his family, friends or managers were interested in what caused his brain to swell in the first place apparently, because we get no report of any follow ups or tests. Your brain nearly burst from your skull to the point you blacked out and seized up? Just spray some artificial sweetener on it and be on your way, I guess.

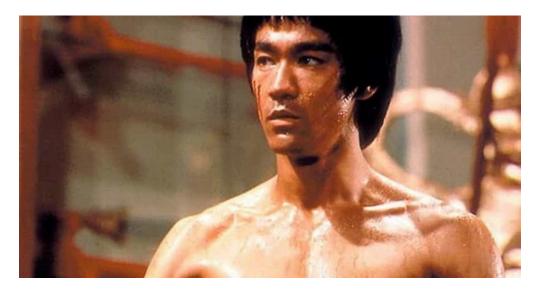
Two months later on July 20<sup>th</sup>, he was at the residence of fellow actor Betty Ting Pai, whom he was later outed as having an affair with. He went with producer Raymond Chow at 2pm, but Chow left at 4 for a dinner meeting.

Dinner meeting at 4 in the afternoon? By 7:30, Bruce complained of a headache, was given Equagesic by Ting (a painkiller mixed with aspirin), and laid down for a nap. Except, Bruce was reportedly supposed to be meeting George Lazenby (James Bond) for dinner that night. Were they going to the Waffle House? How did he think he had time for a nap before dinner at 7:30? He didn't think to phone George, or have Ting leave him a message at the restaurant that he was going to be late or not make it?

When Lee did not come to dinner, Chow came back to the apartment to get him. So yes, Bruce was supposed to already know where they were eating and meet them there, so he could have left a message at the restaurant as was common before cell phones. Not only that, but didn't Chow leave for dinner at 4? And now he's having dinner again with George and Bruce at 8? How much did this guy eat?

Chow has been the guy passing all the information about Bruce's death to the press at least up to 2005 apparently, but his own part in the story doesn't really add up. Chow is also the owner of Golden Harvest, the production company making all of Bruce's movies, so he was Bruce's effective manager.

We also get the little footnote that Lee had his underarm sweat glands removed in late 1972, just a few months before his first seizure. You can take a look at any description of the procedure, a thoracic sympathectomy, and see that it is a long, long list of risks with only one pro: less sweat. We are told that Lee did it because he thought sweat looked bad on camera. Except, in every movie, he is greased up like a showroom car to make his muscles pop in the lighting from every angle, just like pro bodybuilders or wrestlers. So you have your sweat glands removed... then replace the sweat with baby oil?



This is to give us another false angle, that he died by heat stroke because he couldn't sweat, but I don't buy that either. A health and fitness nut like Lee would not be likely to take such a dangerous and unnecessary surgery for something that could have been solved with a towelboy on set. If in fact, it was a problem to be solved. Bruce studied bodybuilding and was a stage actor, he knew better than anyone that sweat made you look *better* on camera, not worse. Which is why he was drenched in every pivotal shot in all his movies.

Not only that, but that surgery is an invasive procedure. Are we to believe he took no painkillers prior to his death to recover from that? He was a professional stunt man and athlete, and he took no painkillers for any injuries during his movies or training or exhibitions? If he had, he would have already felt and known the effects it would have on him, if indeed the drugs had such an effect. We are told Equagesic was commonly in use at the time, so it is very unlikely a man in his profession would have zero experience with it.

Confirming my reasoning here, is a quote from another Grunge article:

Lee didn't avoid alcohol because of discipline, per Entertainment Weekly. The reality is that he didn't like to drink alcohol because it caused an unpleasant physiological reaction, which he shared with an estimated 35 percent of Asian people. After even a few sips (sake was the exception) Lee would become flushed and nauseous. He did, however, enjoy other substances,

#### specifically cannabis, according to CNN.

Also, Bruce had a personal doctor on call, but never had an allergy test? This also conflicts with the first episode of his brain swelling. It is not reported that he had taken Equagesic when the exact same thing happened to him months before, so how could it be the cause for the second episode? There is a claim that he admitted to taking Nepalese Hash before the first incident, but how is that related to Equagesic? It's a diversion. Two completely different substances aren't going to give you the exact same allergic reaction that they are claiming killed him, and a heat stroke won't either. When you have one isolated incident you can posit that a combination of multiple factors like heat and drugs and allergies all caused it, but when you have repeat incidents of the same thing, you can't expect us to believe all those factors conveniently came together again.

The mainstream are throwing a bunch of different explanations out there so readers can pick and choose whichever sits best with them. That's not how actual deaths go.

#### We see at this Grunge.com article quotes like this:

## Rumors about a conspiracy and murder began popping up in the media, but the conclusion was certain — Lee died from a cerebral edema. What's worst is, this edema may have been treatable, had he been seen by a doctor sooner.

Immediately dismissing any question of the event, though they admit there have always been questions, and telling you to be sure to go to your local Pharma Farm to be examined. Of course, we already know Lee WAS seen by a doctor sooner and nothing was done for him.

The autopsy was handled by one Donald Teare from Scotland Yard. Born on the Isle on Man, he also handled the autopsies for Jimi Hendrix and Brian Epstein. Need we say more about him? Why is Scotland Yard concerned with American celebrities?

The last movie he filmed was *Enter The Dragon*, but this movie was actually rushed into production in the middle of shooting a different movie, *Game of Death*. He died supposedly before filming could resume, and the production studio misplaced the footage, over 100 minutes of it, somewhere in their file cabinets. Your #1 film star just spent several months shooting a big film, then abruptly dies, and you just... misplace the footage not a few months later?

What's this movie about, anyway?

## The 1978 film's plot was altered to a revenge story, where the <u>mafia</u> attempts to kill Lee's character, who fakes his death and seeks vengeance against those who tried to kill him.

Really now. In the movie, Lee plays **actor** Billy Lo, when a gangster disguised as a stunt man shoots Lee's character on the set. Lee's character did not die, but he pretended to die and received plastic surgery to fool the mafia. There was a full funeral filmed, the whole works. You would not be able to tell if it was Billy Lo's fake funeral, or Bruce Lee's "real" funeral seen out of context. In fact:

#### At one point in the movie, real footage of Lee's corpse in his open-topped casket is used to show the character Billy Lo <mark>faking his death</mark>.

How did the family allow this without a mountain of lawsuits? How did guys like Sammo Hung, Raymond Chow, and Dan Inosanto who consider themselves to be Bruce's friends sign on to this disgrace? I could see if they thought they were finishing Bruce's last movie to honor him, but the film reportedly only used 11 minutes and 7 seconds of the original footage. Did the funeral count into that? The rest was filmed with body doubles, who were so badly matched that they had to wear sunglasses for most of the film and at one point even pasted a picture of Lee onto a mirror. This is honoring your friend?

Bruce was said to have been offered a much better deal while filming *Game of Death*, which is why he quit filming it and went on to shoot *Enter The Dragon* instead. Enter The Dragon was being coproduced by Golden Harvest, along with Warner Bros and Concord. How does Golden Harvest offer a better deal to the actor they already have in the middle of a deal? ETD apparently only took three months to film (Feb to April), so why was it so pressing to stop filming of another movie (which was almost finished anyway, with that kind of schedule) to jump on that? Why couldn't they wait a few more weeks? Was there a time limit on Bruce and they had to make the most money out of him before he was gone?

The other option you have if you don't buy the aspirin allergy story, is that he was assassinated by the Chinese Mafia. One theory is that the "Triads" were mad at him for teaching white people kung fu, that story selling kung fu and Chinese mysticism as something real and dangerous that is highly guarded. We all know by now that has been bunk forever. No mafioso is going to care who knows what side kick, when the mafia has guns. The other theory is that the gangster **Charles Heung Wah-keung** was jealous of Bruce's relationship with Betty Ting and had him offed so he could marry her.

Charles and his brother Jimmy founded the second biggest movie studio in Hong Kong, next to Golden Harvest itself, and had their pick of any cute actress in the country. Betty Ting didn't look like the kind of arm candy those types usually employ, and she wasn't an especially savvy business lady either, seeing as she faded into irrelevance afterward. Charles ended up remarrying an unfortunate looking woman with great connections and lots of money, which fits his own Christopher-Walken-in-the-freezer visage well.

The 2010 biopic *Bruce Lee, My Brother* also pushes us in this direction, suggesting that Bruce became the target of Hong Kong mafia groups in his teenage years due to beating a bunch of their thugs up to rescue his friend. Was his entire life an action movie? Since we have seen the American branches of the mafia uncovered as being a fake by the local billionaire families, we can assume the Asian branches are no more real and anything they are supposedly involved in can be flagged red.

Big money men don't risk all that big money with high profile murders.

What about Raymond Chow? He had co-founded the studio Concord with Bruce, which was a third partner on *ETD* along with Golden Harvest and Warner. After Lee's death, he gained full control, so that's motivation to kill, right? Except, Chow was already full owner of Golden Harvest and half owner of Concord, which so far was a brand new studio with only one movie to its name (*Way of the Dragon*), one third of another movie (*ETD*), and half of the unfinished footage of a third (*Game of Death*). Functionally it was nothing, and no threat to Golden Harvest at all. Even though Chow gained full control over it after Bruce's death, he closed the doors on it immediately.

Concord Inc. was likely just a front to funnel money from the movies to Bruce while evading taxes, and perhaps to cut his wife out of his portion of the income. After *Game of Death* and the partial-biopic

*The Man and The Legend* was released, the last of the footage of Bruce was used up and there was nothing more to make from it. Concord was clearly never meant to be a real movie studio, at least not as far as Chow was concerned. Certainly not worth killing for, at any rate.

My guess is that Bruce wanted out of the game early, perhaps after meeting a new woman. He gave his handlers his notice, probably during the filming of *Game of Death*, and they had to bump up production of *ETD* to fit into his new deadline since that was going to be their big money maker. Bruce had been starring in films since we was able to speak and may have had his fill.

In this reading, a few weeks makes all the difference and explains both why the films were shuffled around so abruptly, and why Linda Lee stayed in the US. She and the kids got to live off Bruce's legacy and royalties as payment for letting him return to Hong Kong (or Australia, as it may seem) with his new lover or whatever. The rewrite of *Game of Death* was probably penned by Bruce himself to leave a hint to his friends of what really happened. On the day he supposedly died, he was meeting with Chow and Ting to discuss that very script.

Betty was set to release an autobiography about her affair with Bruce in 2003, but declined saying it was "not the right time." This was later released in 2015. Why was 30 years after his death not the right time, but 42 years was? I can't imagine it was out of respect, since she released a flowery movie about their affair just 3 years after his death. Perhaps Bruce really did die sometime in 2015 or the year before, and could no longer object.

Also this bit from Polly's biography:

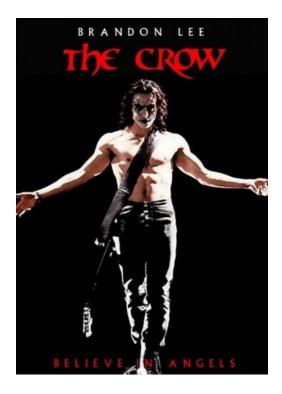
#### Bruce would be the star but the most contentious role to cast was Mei Ling, the undercover agent who helps Bruce to infiltrate the island owned by Han, the villain. Bruce had promised Betty the role since their relationship had 'grown more serious' so she rented a room 15 minutes away from his home to see him more easily. He would later give the part to somebody else sparking a row between the two and ultimately, their break up.

If Bruce was in her apartment fooling around with her the day he died, when did they break up? My guess is they did break up, and Betty was instead given a different role in the production of Bruce's (second) fake death.

Bruce may have also suffered some injury at that time, like hernia or broken limb. If they didn't have the right insurance, that would be catastrophic. Only a faked death would get them out of it.

#### What about Brandon Lee?

He was supposedly killed on set, his character being shot by a thug at close range with a revolver. The movie, *The Crow*, was about a man who is murdered... but comes back to life through the power of a black bird. Remember his father's nickname, Small Phoenix, and his uncle's band, Thunderbirds. Brandon's character was also a musician.



This coincidentally happened on the **20<sup>th</sup>** anniversary year of his father's death, who was also filming a movie about his own (un)death. His mother Linda filed a lawsuit with the studio, which was settled privately out of court. Why were no similar lawsuits filed for Bruce's death? No lawsuits to his personal doctor for not following up on his first brain-swelling seizure. No lawsuits to Betty Ting for giving him drugs. No lawsuits to Raymond Chow or Golden Harvest for using footage of Bruce's real funeral. Nothing. Ah, but Bruce already had a legacy that guaranteed a steady stream of royalties and merchandizing forever. Brandon was not so successful. *The Crow* was his biggest film and that was still only a modest success, mostly due to his death itself. He had no legacy to print checks off of, so a severance package from the studio would be required instead. Perhaps he did not want to follow in his father's career after all and the studio had a bright idea to cash him out Kennedy-style. Or maybe the studio decided it was the only way they were going to get any profit out of him.

Brandon also gave a suspiciously foreshadowing quote, like many of these celebrities do, right before the incident, which is now written on his headstone.

Because we don't know when we will die, we get to think of life as an inexhaustible well. And yet everything happens only a certain number of times, and a very small number really. How many more times will you remember a certain afternoon of your childhood, an afternoon that is so deeply a part of your being that you can't even conceive of your life without it? Perhaps four, or five times more? Perhaps not even that. How many more times will you watch the full moon rise? Perhaps twenty. And yet it all seems limitless....

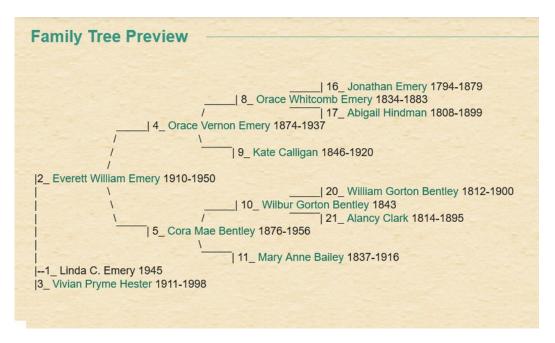
In movies the dying character always gets an epic monologue or parting speech that their demise seems to politely and conveniently wait for them to deliver. Real people don't get the chance to do such a thing, since none of us actually know when we are going to die, but celebrities always seem to know exactly when they need to give their own epitaph to the press and have it at the ready.

Let's take a look at Linda herself. Bruce's wife, Linda Lee-Cadwell (née Emery)

"...the daughter of Vivian R. (née Hester) (1911-1998)[3] and Everett Emery.[4][5] Her family was <u>Baptist</u> and of Swedish, Irish, and English descent."

Interesting that Wiki only gives an initial for her mother's last name, since it is not the same as her father's or her's. Also, Hester is a variant of Esther, which is of course Jewish, as is Emery/Emory.

Linda herself is scrubbed at Geni, and her Wiki page is embarrassingly short, so we look to other sources. At geneastar.com we get a larger tree:



Vivian Pryme? Supposedly born 9/11/1911. No genealogy can be found past herself, even though her husband's tree goes back three more generations. But from his tree we see Bentleys, Clarks, and Hindmans.

But where did that "R" come from at Wiki? I have yet to find that answer.

At allthatinteresting.com we find a bio article that starts with quite the telling opener:

### She met Bruce Lee as a student of martial arts, a practice in which even the most dire-seeming situation often provides a hidden way out.

Oh, does it now?

Again, we're given the push of the English, Swedish, Irish descent here, everything except where the name Emery actually points to. We are told at once that she was average middle class, but also went to Garfield High School in Seattle. Among Garfield alumni we have such names as:

<u>Jack Benaroya</u>, real-estate mogul and philanthropist <u>Michael B. Druxman</u>, screenwriter, playwright, biographer, film director Emma Dumont, actress <u>Gisele Fox</u>, high fashion model Jimi Hendrix, rock musician (**him again?**) <u>Steven Hill</u>, actor (attended as Solomon "Sol" Krakovsky) <u>Ari Melber</u>, journalist, chief legal correspondent for <u>MSNBC</u> <u>Robert Prince</u>, planner of successful <u>Raid at Cabanatuan</u> that freed 500+ WWII prisoners <u>Irvine Robbins</u>, co-founder of the <u>Baskin-Robbins</u> ice cream parlor chain <u>Omari Salisbury</u>, journalist, videographer, and founder of Converge Media <u>Minoru Yamasaki</u>, architect of the former <u>World Trade Center</u>

Wow, my middle class high school sure doesn't have a pedigree like this. And that's just a sample. Not much else is forthcoming about Linda, except a snippet about the rest of Lee's family cutting ties with her and daughter Shannon since Bruce's death. That fits into my theory that he and Linda were on the rocks and ready to split before the event. You would expect the death of one half of a happy couple to cause the family to support one another and come together in memory, but <u>what we find</u> is her being discarded instead, like an ex after a nasty divorce.

## Sadly, after Bruce's death, it seems his siblings parted ways from his wife and kids. According to the South China Morning Post, Bruce's siblings work together to preserve his legacy but don't communicate very often with Linda and their daughter, Shannon.



She has since remarried twice, to a Bleecker for two years, and now a Bruce Cadwell, stock broker.

An odd aside I ran across, this picture of Bruce beside some other Chinese guy looked fishy



It was pasted together from a photo of Bruce with his family:



So the other guy's name is William Cheung, who is claimed to be a close friend of Bruce since childhood, and right on his website is this paste-up to prove it, along with a few other paste-ups. That picture is also on Wikipedia, so the fake is also being promoted by the mainstream. Apparently he sells kung fu classes, which are probably about as real as these photos.



But wait, Cheung is the maiden name of Bruce's grandmother, remember? King-sin Cheung and her cousin Clara Cheung. We find William in Melbourne, Australia, where Bruce's brother Peter last lived. So who is this guy, and why does he need fake photos of himself on his website?

#### Cheung was Chief Instructor for the US 7th Fleet in Yokosuka, Japan, and in 2012 was awarded the Distinguished Law Enforcement Community Impact and Life Achievement Award by Chapter 38 of the Federal Law Enforcement Officers Association in Delaware, USA.

So a Chinese guy teaches US Navy forces in Japan, and gets an award from Delaware? Teaches them what, exactly, Wing Chun? Wang Chung? It's a little late to the party to say that it and every other Chinese martial art has long since been outed as either ineffective for self defense, or outright snake oil fraud, outed by their own people as was the case of **Xu Xiaodong**. Was the US Navy actually fooled by this, or were they in on that con too?



For Asian Pacific American Heritage Month. William Cheung was born in Kowloon, HK, then moved to Melbourne, Australia. When did he become an American? All we get from his bio is that "Cheung trained students in the US as well", but if that's all it takes to become a citizen and start receiving Federal awards then I'm not sure what all the fuss over illegal immigration has been about.

We see from his Wiki that his father was a Hong Kong Police Inspector, so there's our tie to law enforcement and suggests that police are a lot more globally interconnected than you may realize.

This guy brings us back to Bruce's brother, Peter. He also moved to Melbourne, Australia, after Bruce's death, and married one Mary Pandora **Cheung**, also born in Hong Kong like the rest of the family. Also an actress, and business owner like Clara Cheung, Bruce's great aunt. She was Miss Hong Kong in 1975 and now owner of Mary Cheung & Associates. Born 8/11 1952 (Aces and eights again). We are told she was orphaned as a child due to divorce (hunh?), and raised in the Po Leung Kuk orphanage. However, we are also told:

#### During her childhood time at Po Leung Kuk, Cheung had maintained a contact with an aunt, who lived in Los Angeles but did not reveal her true relations. After several letter engagements with the aunt to Cheung's later years, it was revealed that this aunt is a relative of her mother. Later in 2003, Cheung finally reunited with her then 80-year old birth mother, and she found out from her that her birth father had died much earlier.

Again, hunh? She had an aunt in LA who let her niece be raised in an orphanage all her life, and didn't even tell her she was an aunt until after "several letter engagements to Cheung's later years"? Did this little girl or the orphanage not question who this woman was writing letters to her from across the world? How would the aunt have even known where to find her, unless the parents told her? Cheung's mother was cruel enough to leave her in an orphanage, but thoughtful enough to make sure her sister could write letters? Why the games about her blood relations?

## Later in 2003, Cheung finally reunited with her then 80-year old birth mother, and she found out from her that her birth father had died much earlier.

So she did reunite with her birth mother after 51 years, and found out who her father was, but that information is still missing from any records I can find.

A choice quote from William may be spilling the beans outright:

# And as William Cheung recalls, in his final telephone conversation with his boyhood friend not four days before his death, Lee remarked half in jest, "Ah Hing, as soon as I finish filming this *Game of Death*, I'm going to take a long, long vacation. And I'm going to come by and visit you there in Australia. And you'd better be ready!"

Bruce stopped filming *Game of Death* in '72 and hadn't even picked it back up yet before his demise. Remember, he was supposedly meeting with Ting and Chow on that day to start discussing that script, so the script obviously wasn't finished and filming had not resumed. What was being written into the script after the movie had been at least half finished? A change of plot into a fake death story?

And if you come to the conclusion that Lee really did fake his death, he may have made good on that long, *long* vacation promise and likely did visit his buddy in Australia, or his cousins in New Zealand.

Here's a funny bit of bullshit to close on, from History101:

Despite rigorous daily training and an intense diet plan, Lee failed the Army physical because of an undescended testicle! That and a tinge of poor eyesight caused him to be rejected from the draft and miss out on joining the fight in Vietnam. Classic. I'm sure he was disappointed. But we can call him Wun Hung Lo.