## Russell Brand and Adolescence



by Miles Mathis

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As if on cue to prove my recent assertions regarding Weinstein, Clinton, Epstein, and Prince Andrew, we saw today Russell Brand pulled into the mix, being charged in London for raping four women decades ago. All patently absurd, since like the rest of these guys, Brand is gay as goose. The Phoenicians are having another grand mass chuckle over this one, I assure you. I have to think that this is obvious even to many unconnected or "normal" people, far moreso than in the case of Clinton, for instance, who is fair at acting straight, or Weinstein or Epstein, who few have seen speak or interact, even less with Andrew, who almost none in the US have seen do anything, speak, walk, or otherwise. But Brand is a media whore and always has been, so we have seen him sashaying around for thirty years, winking and noodling and flirting with everyone, but especially the dudes. You will say he has been linked to real hotties. Yeah, they are called beards. Paid escorts to make him look straight, for the benefit of his female audience. Standard Hollywood. Think of Cary Grant's superhot wives like Dyan Cannon. Just for the red carpet.

Seriously, do you think someone like Russell Brand ever needed to rape anyone, even if he was straight or bi? He's had women throwing themselves at him since he became famous, so why does he need to rape anyone? It makes no sense from the first word. These guys have their pick of literally tens of thousands of women across Europe and the US, so forcing someone to have sex who doesn't want to is absurd. Which is what made Clinton's fake story so goofy: do you really think a guy in such a position is going to choose Monica Lewinsky, a dumpy, annoying little Jewish girl? At least Kennedy's fake stories made some sense, since they included women like Marilyn Monroe. But effing Monica Lewinsky? Again, the Phoenicians laughed their hairy asses off about that one. The American public will buy anything, the more stupid, illogical, and contradictory the better.

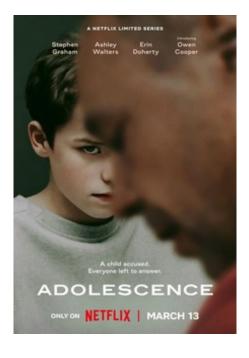
These incidents allegedly happened from 1999-2004, or 21 to 26 years ago! So just ask yourself this, how could there be any evidence one way or the other? Women do get raped, but there is only one way to successfully prosecute it in the real world, as any trial attorney will tell you: the woman has to go to the doctor immediately, the doctor has to confirm the injuries are consistent with rape, and she has to go to the police with evidence tying a specific guy to it. He has to be placed with her by forensic

evidence and/or witness testimony, proving beyond a reasonable doubt he did it. That is the law. You can't convict with anything short of that, in a rape case or any other case, and you can't even legally get charged without the existence of such evidence. With no evidence, the police can't legally charge anyone and no grand jury will ever look at it. That was the problem with the Trump case, since the crazy lady didn't even know when it took place. She had no receipts, so there was nothing to go on except her word, which was worth nothing (as we know from her past actions and writings). Her attorneys had literally nothing to go on and the opposing side would have ripped her to shreds, so we know the case was faked. Same thing here, since one of the first things we are told is

It is alleged that Brand raped a woman in 1999 in the Bournemouth area, indecently assaulted a woman in 2001 in the Westminster area of London, orally raped and sexually assaulted a woman in 2004 in Westminster and sexually assaulted a woman in Westminster between 2004 and 2005.

What? Brand is being charged with one count of sexual assault for that last event, so what do they mean "between 2004 and 2005"? He was continually assaulting her for a twelvemonth? He never once stopped, even for a sandwich? No, it has to be either 2004 or 2005, doesn't it, which means that they are admitting she isn't sure. How can they charge him with something when they don't even know the year it took place? It is impossible, isn't it? To charge him, there has to be some evidence, and if there is evidence it would have to be dated. A trip to the doctor's office would be dated. A police report would be dated. Any other evidence would have to be capable of being dated or it would be thrown out of court. So as usual none of this makes any sense. We know it is fake without further study.

I am continually amazed that anyone is slimy enough to be involved in this vaudeville, which I find more evil than rape. Rape is limited to the women involved, but this project is aimed at all heterosexual women, and has been destroying their natural sexuality for decades. Its potential for harm is nearly unlimited. It has affected me personally by affecting every single woman I have ever dated . . . and every single woman I have not dated. It is a crime against humanity, one of many being run by this cabal of soulless monsters.



Here's another one. As if that isn't bad enough, I just learned about the Netflix British propaganda series *Adolescence* today, also selling Men-are-Pigs . . . or now Boys-are-Pigs. They are proposing to show it in all schools in the UK, blackwashing boys once again. I have told you before Netflix is just a CIA/MI6 front, and this proves it again. This crime against boys—far greater than any pedophilia since it will affect far more boys—was created by a Graham, actor Stephen Graham from *Snatch* and *This is England*. He pretends his father was a mechanic—the usual BS story we always get from these people. He also claims to have survived suicide when the rope snapped. Right. He came out of Rose Bruford so we can assume he is from the peerage Grahams somehow. I remind you they are Dukes of Montrose, close cousins of the Stuarts.



Strangely, Ethnicelebs claims his father is Stephen Kelly, while listing no other relatives. Then why is he named Stephen Graham? Neither Ethnicelebs nor Wikipedia name his mother. Is she a Graham? Possibly, that would explain why she is scrubbed.



The other creepy creator of *Adolescence* is superspook Jack Thorne, who came out of the theater department at Cambridge. Wikipedia skips over his parents altogether, so we may assume he is of the peerage Thornes related to the Douglas-Pennants, the Leslies, the Campbell-Prestons, the Verneys, and the Hope-Veres. His wife is Rachel Mason. He co-wrote the three dreadful *This is England* series, which resold the period 1986-90—bad enough the first time but which Thorne now makes even worse, to salt in all your original neuroses and psychoses. He has been up to the current project since 2014, when he created and wrote *Glue*, about murdering teens of course:

The plot revolves around the friends of a 14-year-old boy, Cal Bray, who is found dead. The investigation to find the killer reveals their dark and dirty secrets, hidden behind the picture-perfect British countryside.

Not a documentary or True Crime thing, he just made it up to mess you up.

Here is the plot of *Adolescence*.

In an English town, armed police raid a family home and arrest Jamie Miller, a 13-year-old boy, on suspicion of the murder of a classmate, Katie Leonard. Jamie is processed and held at a police station for questioning and then remanded in custody at a secure training centre. Investigations at Jamie's school and interviews by a forensic psychologist reveal that Jamie has been chronically bullied via social media. Other students, including Katie, had targeted him on Instagram, calling Jamie ugly and labelling him an incel. Jamie has come to internalise these things and lashes out at his psychologist. At home, Jamie's family deals with the community's backlash against them as they work together to cope with Jamie's arrest and subsequent detention.

See if you can spot the propaganda. Or, I should say, see if you can spot anything there that *isn't* hamhanded propaganda.

A 13-year-old as an incel? Really? Incel mean involuntary celibate, and I think most boys that age are celibate, simply because they are virgins. Many haven't even gone through puberty yet, which now hits white boys in England from 12 to 14. So this doesn't even make sense. And again, it isn't based on a true story, Thorne just made it up from his warped mind.

This reminds me somewhat of the *Our Guys* propaganda from the US in 1989, which <u>I blew the cover of in 2015</u>. That is the Glen Ridge case, where the popular highschool jocks allegedly raped a challenged girl with a broomstick, etc. That also never happened, but they at least sold it to you as if it did. It was promoted as real, and still is. But this British story is pure fiction, so why in hell would they make all schoolkids in the UK watch it, teaching them it is revealing a hidden truth about boys? The usual suspects are using the film to call for more policies and laws that will lead to a further quashing of boys and masculinity. This push is being led by an MI5-front organization called <u>Tender</u>, which claims to be a nationwide charity harnessing drama and the arts to educate children, young people and adults about healthy relationships, but which is really just another Operation Chaos organization created to split the sexes and destroy the family. In their "who we are" section on their website, they forget to tell you who they are, listing no board of directors or sponsors, only some actor/"co-sponsors", some actor/"ambassadors", and a youth group. They have an "our team" link, but it goes to a "sorry that page can't be found". Very helpful, thanks. But we do know from others' research (see Charlotte Gill) that Tender is government-sponsored, taking millions in UK taxes over the past five years for projects like this. Billing you for your own propaganda and sexual destruction.

The Wayback Machine has a copy of their Staff/Trustees page, indicating they just deleted it for this Adolescence push, knowing we would look for it. Why, if no skullduggery is going on here? Why hide? Their CEO is Susie McDonald, but her bio is still pretty much scrubbed, telling us almost nothing. She has also recently deleted her X profile. With more research we find she is connected somehow to another shady organization Westminster Insight, which is chaired by Susie Bacon. So we get some more peerage names. Bacon comes out of Capita Conferences, whose LinkedIN page describes it as "the number one provider of Police and Criminal Justice events". Westminster Insight's Managing Director Alice Catterall also comes out of Capita. Doesn't sound good. On their current website, we find their first promoted event "How to choose the right physical security system for your school". Oh, so they are in the business of faking events so they can sell security to schools! We should have known. Same thing as in the US, see Sandy Hook, Aurora, Uvalde, and a thousand other fake events.

The founder of Westminster Insight is John Gummer.

The Rt. Hon John Gummer, Lord Deben, is the founder and Chairman of Sancroft International, a consultancy that advises both businesses and investors on all areas of Sustainability and ESG. Between 2012 and 2023 he was Chairman of the UK's Independent Climate Change Committee. Lord Deben was also the UK's longest serving Secretary of State for the Environment (1993-97) having previously been Minister of Agriculture, Fisheries, and Food. His sixteen years of top-level ministerial experience also include Minister for London, Employment Minister, and Paymaster General in HM Treasury. Lord Deben is currently Chairman of Valpak Ltd and of PIMFA, the trade body representing financial advisers and wealth managers.

Ah, so now we are really getting somewhere. This is why they hid the "Who we are" pages at Tender: so we wouldn't so easily find the big fish behind them. Lord Deben's brother is Peter, Baron Chadlington, so two barons in the same family. Peter was head of Huntsworth, one of the largest UK PR firms. He advised John Major during the Gulf War. He was also a major backer of David Cameron. On his personal books at Huntsworth were the Stock Exchange, Associated British Foods and the Carlyle Group, among others.[1]

The mother of these two barons is Margaret Mason. Do you remember who else is a Mason? Jack Thorne above, who is married to one. I also remind you that Meryl Streep is married to a Gummer.

The Gummers seemed to have been partially scrubbed at thepeerage.com, maybe to hide something regarding these brothers. There was also an Ellis Norman Gummer, OBE, b. 1915, nearly scrubbed from the net, but a Commander of the British Empire and head of the British Council.

Before buying himself into politics, Lord Deben was a writer, known for his book *When the Coloured People Come*. You have to laugh.

I remind you of this 2019 story from the *Daily Mail*, now scrubbed in Deben's bio, where he was caught in a huge conflict of interest, much like our own Congresspeople—think Pelosi—failing to disclose huge payments and making millions from shady insider deals. The usual with these people. The year before he was found guilty of lying to the public by the BBC Executive Complaints Unit. None of that is listed on his Wiki page.

And do you really think the UK Climate Change Committee, whose head is appointed by the Prime Minister, is really "Independent". Independent of what? Working in the public interest? All these government committees are owned and run by huge business interests, and in the UK we always find some crooked lord behind them, with both hands in the treasury.

But back to Tender. There is a Susan McDonald in the peerage of her age, being the daughter of the Baron Gordon Ramsay McDonald. Or she could be Susan McDonald, the Baroness of Avebury, due to her marriage to Lyulph Lubbock. Will she tell us? Probably not.

Just found <u>another hidden page at Tender</u>, a Q&A with Susie, where she says Tender was set up by her friend Tamsin Larby in 2003, Susie taking over in 2009. Larby is a scriptwriter who created "gala performances" of the *Vagina Monologues* in UK in the early 2000s. OK. That helps a bit. I did not find any Larbys in the peerage.

One of the trustees of Tender is Rory Conwell, CEO of Wilmington Group, a Healthcare publishing house that publishes *Compliance Week* in the US as well as *Health Service Journal*, the mouthpiece of the National Health Service. So that helps us understand what is going on here. All this is tied to NHS, probably including the funding channels, which come not only out of the treasury, but from Big Pharma and the other usual criminals.

Tender's Chairman is Matthew Layton, who came out of the huge DEI law firm Clifford Chance, where he was their Global Managing Partner. Clifford Chance is a Magic Circle firm, or one of the top four Barristers Chambers of City of London. So that also helps us understand who is behind Tender. They hired many peerage ladies to be their face on the world, but behind we find crouching the trolls at Clifford Chance, NHS, and especially PIMFA. When you see the term wealth managers, you can assume they are referencing the usual suspects at Blackrock, Vanguard, Fidelity, State Street, and those places. All this new-age crap is run from the top down, because your sexual destruction is *hugely* profitable.

Speaking of mobsters, I have a tack-on concerning John Gotti. I was searching the Grahams of the peerage for Stephen Graham above when my eye lit on the name Gotti. Gottis in the peerage? Yep, a General Enrico Gotti, b. 1867 in Turin and married Marie Bonaparte, daughter of Napoleon Bonaparte, 5<sup>th</sup> prince of Canino, grandson of Lucien Bonaparte, who was the brother of the famous Napoleon. That indicated to me that Gotti is likely short for Gottingen, since the Gottingens, famous German

royals who were also Hohenzollerns, Braunschweigs, and Brandenburgs, were actually Guelphs from Italy. They were originally Dukes of Bavaria, but married into Italian clans and ruled large parts of Northern Italy from the 12<sup>th</sup> century, including Florence and Turin. John Gotti's family is thought to have come from Naples, which would confirm that again, since Naples was run by the Bonapartes in the early 1800s. It was also run before and after that by the Bourbons, who were close cousins of the Saxes and other German noble houses. So as usual, it is likely this mafiaso wasn't some working-class Italian in a loud suit, he was from European nobility. We have seen many times, most recently with Al Capone, who was really Alfonso Capone of Italian nobility.

We have more evidence of that from Gotti's wife Victoria DiGiorgio. DiGiorgio is another noble name, and they admit Victoria was also Russian. The DiGiorgios were also crime bosses in LA in 1920s, but that can be read the same way. One of the big clues is <a href="here">here:</a>

## [Victoria's] parents worked in factories in New York City. Later on, she inherited her mother's paternal fortune worth millions of dollars.

If her mother's father was worth millions, why was she working in a factory? You see the lies here. They can't even separate them: they contradict from one sentence to the next.

Also see Cardinal Girolamo Gotti, d. 1916, *Propaganda Fide* for Pope Leo XIII. A different sort of mobster. Also Vincenzo Gotti, also a cardinal, but way back in 1728, under Pope Benedict XIII.



The Pope made him Patriarch of Jerusalem, which I would say is revealing.

Also see Giulio Gotti Porcinari, an Italian General under Mussolini, who they admit was from a family of Counts of Volterra. He was also a Knight of the Order of Malta. When he was captured by Montgomery, they joked they had captured Julius Caesar. Like the Nazi generals he was soon released in 1946, after only a short time in jail (or actually none).

And now, do you want to see a little magic trick? DiGiorgio means from or of Giorgio, and Giorgio is a variant of the Greek/Russian Giorgiou, and the Giorgious are in the peerage as well, related to . . . the Douglas-Pennants. Oh my, we just saw them, didn't we? Scan back above, where you will see the Thornes are most closely related to the very same Douglas-Pennants. What I neglected to point out there is that these Douglas-Pennants are also Fitzroys, of course leading us in direct line right back to King Charles II. On the way they hit the Seymours, Villiers, Bennets, Somersets, Montagus, Walpoles, Stanhopes, Nugents, Nevilles, Lane-Foxes, and Pelhams. We saw at least one of those names in our

games today: one of the ladies on the people page of Tender was a Bennet.

How did I do that? Well, it wasn't really magic, of course. It worked because no matter what story we investigate, we will find the same extended family of criminals, going back 4000 years and more.