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Outing the fakes continues. The number is endless. This is about the 1981 fake death of Marcy Conrad, a 14-year-old girl allegedly killed by 16-year-old Anthony Jacques Broussard in Milpitas, California. The move *River's Edge* was made promoting it as real.



It wasn't. How do you like those great photos of Conrad and Broussard? Shot from the Space Shuttle, I guess. Any highschool yearbook photo would be better than that, so I don't know why we have to rely on such garbage images. But what told me this was fake even more than those fake images is a quick people search on Broussard. He was allegedly paroled from California State Prison at Solano in 2023, after 40 years. Except that he wasn't:



As you see, the all-knowing AI has never heard of a Anthony *Jacques* Broussard of Milpitas and Solano, now 59/60. The middle name and age are wrong. The one with the right age has the wrong locations, and the one from Milpitas is too old. He would have been 20 in 1981, not 16, killing the idea he was a highschool student. He also does not have Solano or any other state or federal prison on his list. Just so you know, Calabasas is just north of Malibu and is a rich town. Mission Hills is Vandenburg AFB, which figures. Milpitas, too, points at a fake, since it is within puking distance of Mountain View and all the military spooks there.

I searched on the Tracy Lewis listed as his spouse, and she is actually Trasy Lynn Broussard.



I trust you see how strange that listing is. She is not linked to any Lewises, for one thing. Her father is given as Lewis Booth, so his first name is Lewis, not his last. So her maiden name would be Trasy Booth. Then we are told she is married to Scott Miller, but she still has the name of her previous husband Broussard. I also note Chickasha, OK, which likely points us at nearby Fort Sill.

Taryn Broussard, 35, is apparently her daughter, and she may be married to Shawn Crosby. Except that, no, Shawn Crosby is yet another husband of her mother Trasy Broussard.



And I guess you noticed he is the same age as our Anthony Broussard. And that he has Fairfax Station, VA, on his list, within spitting distance of Langley. Shocker. But he has a different set of parents than Anthony Broussard, and his parents are of a more likely age for someone who is 64. Anthony's mother Daisy would have been 40 when she had him, which was unlikely back in 1960. But Dorothy Crosby

would have had him when she was 24. Surprisingly, we find Dorothy Crosby has never lived in California, being from Fairfax Station. Same for her husband Robert.

And I suppose you noticed from the pictures this wasn't just a Men-are-Pigs event, it doubled as a Race Wars event.

On the way out, let's study the movie that promoted this fraud. We find in it our old friend Dennis Hopper, son of a CIA agent and probably an agent himself. He was caught working with LAPD in the <u>fake Manson event</u>, remember? <u>He was in the Pentagon produced Apocalypse Now</u>. He was in the <u>CIA film Easy Rider</u>, blackwashing hippies. So he is always a red flag.

Despite being a piece of garbage, *River's Edge* won Best Picture at the 1986 Spirit Awards, which are an obvious CIA front. They were founded two years earlier by a misty organization Film Independent, which Wikipedia has no information about. Film Independent has a website, but no page called "who we are" or "history". No list of officers or founders. No real people and no information.



And what's that on the trophy? Looks spooky, doesn't it? We are told it is a bird, though not what kind of bird. A Phoenix, no doubt. Don't believe me? In the first years, including 1986, the trophy was an acrylic Pyramid. The first award was on March 3. Or, 3/3. Wow, do they make this easy or what?

Contemporary film scholars have noted *River's Edge* as an example of the "killer kid" film, as well as one of the most polarizing youth-oriented films of the 1980s.[3][4] In a 2015 retrospective, *Salon* deemed it "the darkest teen film of all time."[5]

Hmmm. Just a coincidence, I'm sure. It was just accidentally polarizing and dark, right? No, since it was directed by spook Tim Hunter, who later worked on Twin Peaks, Breaking Bad, American Horror Story, Deadwood, Pretty Little Liars, and many other CIA projects. He came out of Harvard and several peerage families, including the Hamiltons and McLellans. His aunt was famous actress Aileen Hamilton, of the McLellan-Hunters who were Phoenician Navy in Bristol, running ships there. The McLellans were the Lords of Kirkcudbright, closely related to the Maxwells, Drummonds, Stuarts, Kennedys, Kerrs, Hamiltons and Campbells. So when Aileen changed her name to Hamilton, she

didn't take the name out of the phonebook.

Tim Hunter got his start just a few years earlier with the very similar film *Over the Edge*, introducing Matt Dillon.



You can just see the propaganda pouring off that poster, can't you?

River's Edge was produced by Sarah Pillsbury, of the billionaire Pillsburys. Why would she be involved in this? Because the billionaire and trillionaire families are behind the CIA and drive it. We have seen that in many many previous papers, concerning not only the Rockefellers and Vanderbilts, but the Forbes, Morgans, Stanleys, even the Folgers and Seagrams. The CIA—and therefore its subset in Hollywood—doesn't work for you, much less for the President or Congress. They work for the trillionaire families, who I have dubbed the Phoenician Navy.



There is the first Pillsbury doughboy, with his hand in his vest, of course. John Sargent Pillsbury, 8th governor of Minnesota and founder of Pillsbury. They come from the Keysers and <u>Ayers of Salem</u> and before that Bedfordshire. Also from the Worths and <u>Coffins</u>, who we have seen before.

A lifelong activist, Sarah Pillsbury co-founded the Liberty Hill Foundation in 1976. Liberty Hill distinguished itself by providing seed money to grassroots organizations and involving activists in the decision-making. Liberty Hill grew exponentially after the civil unrest of 1992 and continues to advance movements for equality and opportunity through a combination of grants, leadership training and alliance building.

Hmmm. Her foundation exploded after the civil unrest of 1992. I guess they mean the <u>Rodney King faked event</u>, which we have seen was also provocateured. Provoked. Faked. But it was just a coincidence her foundation benefited from that, right? Sort of like it was a coincidence the FBI grew exponentially after <u>Hoover faked a thousand mob events</u> in the 1920s and 30s.