## Fake Las Cruces Police Shooting



by Anon

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Compiled from easy internet searches, took me one hour

Miles in green

On August 2, 2022, 36-year-old **Presley** C. Eze was allegedly shot in the head by a white **Las Cruces** police officer in New Mexico. Las Cruces is home to NASA's White Sands Test Facility and **White Sands Missile Range**. The latter was built in 1941, formally known as the Alamogordo Bombing and Gunnery Range—it is the location of the Trinity test site, <u>act one of the nuclear theater</u>.

Eze is said to be the son of Nigerian immigrants of West Hartford, Connecticut, an area surrounded by numerous military installations. In fact, his father is former military:

"I was in the Army in Africa and I know what it means to handle a gun. You shoot somebody on the head, you want him dead."

Cute little rhyme there at the end. They don't tell us exactly what his father did in the military, but Intelligence is probably a safe bet. Does Nigeria have an Intelligence Agency? Yes. The <u>Nigerian DIA</u> was established in 1986, providing military intelligence for the Nigerian Armed Forces and Ministry of Defence of which was erected on October 1, 1958. Aces and eights. If the numerology isn't enough, the seal removes all doubt.



Oh, look, a phoenix. That damn bird is everywhere!

Next up is the name Presley, as in Elvis Presley. Not a very Nigerian name, I'm sure you'll agree. I imagine it is a test to see if you're asleep at the wheel while paying homage to the King of Rock and Roll, a former project of theirs. The name Eze is a continuation of the joke as it means "king" in Igbo. It is also a Jewish name, a short for Ezekiel. So, not even his surname is Nigerian. Odds are our black friend here is an Igbo Jew. The Jews have been documented in parts of Nigeria since pre colonial times.



The name of the white cop is Brad Justin Lunsford. He has a massive Oni tattooed on his forearm, the typical spooky artwork. Oni are essentially demons in Japanese folklore that are known for their inclination for murder. Fitting, since Lunsford is depicted executing Eze in cold blood. As for his surname, there once was a man named Sir Thomas Lunsford, the 12th great-grandson of King Henry III. Sir Thomas and his brothers are thought to be the inspiration behind Alexandre Dumas' novel *The Three Musketeers*. Another search on the surname provides various Geneanet suggestions. Tim Dowling, a proud first cousin to the Stewarts, has 47 Lunsfords dangling from his tree. His 13th cousin 3x removed was Blackwell Lunsford, who, get this, married Emma Chauvin. Does that name look familiar? It should. Think Derek Chauvin, who was involved in the fake killing of George Floyd. It is fairly easy to see where this one is going. It is the never ending racial division project, pitting blacks and whites against each other, a tale as old as time itself.

"The officers introduced violence at every level," a statement from the Eze family said. "The family of Presley Eze trusts in the justice system and trusts that the death of Presley Eze will reveal once again that this country must reconcile its past use of slave patrols to terrorize Black bodies with the modern police use of deadly force to kill defenseless Black men."

So, again, this was staged to fuel the race wars. Eze's family is planning on suing Lunsford as an individual, according to their attorney Shannon Kennedy. Talk about a name drop! We are led to believe Lunsford is yet another cop that has become a victim of the radical left: New Mexico Attorney General Raul Torrez, who we are told is backed by George Soros, charged Lunsford with voluntary manslaughter with an additional count of firearm enhancement. Naturally, Lunsford's show trial was filmed with snippets of the proceedings sent to local news stations, just as they did with Chauvin's trial, ensuring you receive your daily dose of propaganda. After a ludicrously short criminal trial lasting 8 days, the jury found him guilty in under 3 hours of deliberation. That gives us our second 3 and another 8 to add to our collection. This is just "Blue Lives Matter" propaganda, a spin-off of the "Support The Troops"

propaganda. These fake events are being used to help sell you on the idea of the need for more police enforcement, meaning more funding for them, which means higher taxes for you, taxes that will be used to run more fake fear-mongering events just like this one. Rinse and repeat. It is an infinite money pouch for them, you see.

<u>It would seem this circus is about to perform an encore</u>. The judge, our ringmaster, has heard the pleas of the people requesting a retrial and has granted the release of Lunsford from custody under strict conditions, citing his errors in handling juror assignments during trial proceedings. Really? How could he be so careless?

A judge in the case of former Las Cruces police officer Brad Lunsford admitted to errors in handling juror assignments during trial proceedings and is now weighing whether those mistakes are enough to grant a new trial.

The defense also filed a motion for judicial acquittal, which the judge denied. He said the jury found the evidence against Lunsford not justifiable, and he would not overturn that verdict.

It doesn't work like that, proving this is theater. The original judge would not be citing his own errors or granting release before ruling on the motion, much less agreeing to a retrial. Some other body like an appellate court would be doing that. A judge cannot rule on himself.

I guess it is their way to add more drama to this story while keeping it trending at news outlets. Regardless, it is more evidence this case wasn't held in a real courtroom, but rather a striped tent. We can be sure Lunsford never spent a second in any shackles. You may ask, "How am I so sure of that?" The name of the judge presiding over Lunsford's case is James B. Foy. He is the son of Thomas P. Foy Sr., a former New Mexico State Representative and founder of the Grant County State Bank (a branch of Bank of America). Now we know how James got his acting job as a judge. He is also said to have been a Japanese POW, a survivor of the Bataan Death March. So he was sipping Piña Coladas in Manila. Lestrade blew the cover of that fake death march in his Pacific Theatre paper focusing on the Philippines. Oh, and to top it all off, Thomas' sister married a Stewart.

Let's quickly run through the script for this psyop. Eze allegedly stole a tall can of Budweiser from a local Chevron. That's right: one can. So the patented setup, this time brought to us by the "King of Beers" and Big Oil. The problem being Eze was allegedly a LPN (nurse) holding a supervisor position at an elderly nursing home facility. There was no reason for him to be stealing a cheap beer priced below \$5. What else is wrong with this story? The response time. You're telling me the cops arrived at the gas station before they (Eze was a passenger) could fill up their car and leave? Not believable in the slightest. The fact that Eze, after committing a crime, decided to hang around the gas station until police arrived is enough for me to call foul.

The confrontation was <u>caught on the body cameras</u> of the two officers that responded to the call. By the way, this is why cops are required to wear cams. Contrary to popular belief, it is not to protect citizens—it is so they can easily propagandize you while dipping into your tax dollars. Apparently these body cameras can cost upward of \$500 a pop, and that's not including "hidden costs" such as data storage, system maintenance, and training. It is a con through and through, the only logical conclusion that can be

made because the only time these cameras become "useful" are in these staged events. In any real police crime they turn them off. Although, in this particular event, the body cam of officer Lunsford was conveniently ripped from his chest during the physical altercation with Eze, falling face down on the pavement right before he pulled the trigger. Classic!

Luckily a bystander inside the gas station picked up the slack, recording the whole ordeal for our viewing pleasure, catching Lunsford drawing his pistol and placing it *alongside* Mr. Eze's head. Standard practice in the film industry. Even when using blanks, the gun is not directly pointed at the actor. Interestingly enough, we don't have any blood splatter whatsoever from this point-blank shot. The most common ammunition used by police are 9mm hollow points. If you're not familiar with the damage that round is capable of, YouTube has plenty of videos to help you better understand. Sadly, our good samaritan decides it is time to lower his phone after the shot rings out, depriving our eyes of any further analysis. What a shame, a journalistic tragedy. Our "bystander" was instructed not to film everything, just everything up until the money shot. The last thing they need is you witnessing fake blood being smeared all over Eze's shiny 8-ball.



The above image is the frame of the shot. It is hard to make out due to the quality of the video, which is the standard subpar; however, if you go frame by frame, you can see where Lunsford's hand meets Eze's head. His head is tilted toward the left and is concealing the pistol. Judging by the position of the gun, I don't see how Eze was shot in the back left side of his head as reports claim. The gun isn't even pointed at the back left side of his head, which is completely visible. It is pointed at the ground with the barrel extending down past the front of Eze's head. The weapon would need to be elevated to the point of exposing the muzzle in order for the bullet to hit where they say it did.

The second officer's cam gives us a slightly better view of this exhibition match. As is customary, the acting leaves much to be desired. "Stop it!" Oh, no! "Stop it!" As they try not to inflict road rash on one another. The WWE is more believable. Having said that, take note of the shape these guys are in. These aren't your everyday cops, neither is our alleged perp who is also in decent shape. Look how vascular their arms are. It is almost as if their job is to take PED's and workout so they can look good for the cameras. We get a glimpse of Lunsford's taser at the ready, but he opts for his pistol. Why? Because this story is to be a white man killing a black man, not subduing one. Again, the \$500 body cam fails to

provide us with anything of real value, something Lunsford's attorney admits: "The body worn camera videos can't and don't show much of anything." You can be sure that was done on purpose.

We do get to see what looks to be blood gushing out from Eze's head from this officer's perspective, though it is unclear where exactly the blood is coming from. If there is a hole in his head, his arm is covering it. They want our imagination to fill in the blanks, forgoing all logic by getting lost in the ensuing chaos. Eze's "wound" gushes profusely, but only for a second, then it magically stops bleeding once we get a good view of his head. The puddle does continue to grow in size, though I'm not sure how as there is no hole in his head.



Do you see a hole in his head? I sure don't. If you do think you see something, I advise you to watch the video because the recording is full of compression artifacts. The magic bullet must have conveniently nestled itself inside of Eze's ear because that is the only opening present on the left side of his head. But that would of course conflict with the office report. We are specifically told he was shot in the back left side of the head, not his ear. Also, the blood looks odd, doesn't it? Most notably in its viscosity and the way it interacts with its surroundings. It looks like a 3D fluid simulation render, and that's probably because it was added in post via CGI. Once more, I will point out the lack of blood splatter. Blood is only seen in a puddle around Eze's head. I guess it is too difficult to make computer generated blood splatter look believable when inserted into live action footage due to it potentially introducing continuity problems from different camera angles, like the one I'm about to show you.



Wow, the amateur cameramen went all out to get these immediate crime scene films/photos. Except for one thing: bystanders wouldn't be allowed to get in there like that, and cop cams are not used for that purpose. The footage is supposed to be incidental, and the cops are not taught to actively film their own encounters. Plus, if these are murdering cops, do you think they would be filming their own crime scene, to be used later against them in court?

The first image is the blood puddle created the moment Eze's head strikes the ground. Which is already a decent size, might I add. But, more importantly, note the long thin blood streaks that stretch out on the pavement. The second image is 4 seconds after the first (the time it took the officer to stand up), and as you can see—the long blood lines have disappeared without a trace. They have been replaced in a matter of seconds with a short and stubby protrusion, eventually forming the curvy puddle previously shown. It seems the AI was unable to extrapolate from the initial blood puddle correctly, forming two completely different patterns. I will be told the blood continued to flow and thickened the line, but it is still too short compared to the first image. Not to mention, the blood flow contributing to that side of the puddle had significantly subsided.



Instantcheckmate comes up with exactly one match for Presley C. Eze. One problem: Eze had his brains blown out at age 36, yet the big computers are telling us his brains are still intact over two years later. He is still aging, thus he is still alive and kicking. The same can be found on Intelius. You will say these sites have disclaimers that admit their information might not be up to date. Right. So, you're telling me his death records are still not updated after almost three years? I remind you, he didn't pass away quietly in his bed—he went out in a bang with his death broadcast across the nation. News stations are still mentioning his death to this day. Explain to me how the death registries still don't know about this guy? Answer: because he isn't dead.

And now for the kicker. There is no obituary or Findagrave for Presley Eze. Where is he buried? Let me guess: he was cremated and his ashes were flown into space by SpaceX?

Also notice that there are no locations in NM for Presley Eze. He didn't live in Las Cruces or anywhere else in NM, so are we supposed to believe he was just traveling through? If so, that is never mentioned.

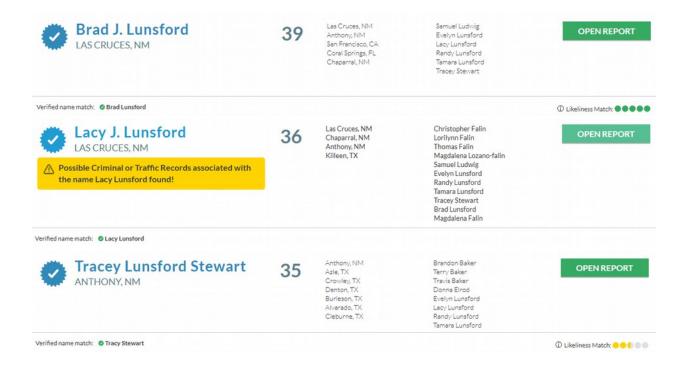


41

West Hartford, CT Valrico, FL Brooklyn, NY New City, NY Charlotte, NC Astoria, NY Sunnyside, NY Alexandria, VA Kenny Sylvestre Marc Sylvestre Marie Sylvestre Melissa Sylvestre Regine Sylvestre Regine Fougere Loretta Eze

"In-law" Pierre Sylvestre, 41, just happens to have Alexandria, VA, and New York City on his list. He is related to Presley's mother Loretta Eze, whose middle name is Chinwe. So Presley's middle name is probably also Chinwe. That is indeed an Igbo name, as my guest writer has suggested. And guess what Sylvestre does for a living? He's a talent scout. He has also worked for Morgan Stanley and Cohen and Steers. So if you thought this Eze family was poor blacks who had to steal single-can Budweisers to get by, you were wrong. They are rich and connected.

Does Chinwe come from Cohen? It is a question to ask, since the names share four of five letters. If we drop vowels as in Hebrew, they share all three. Just so you know, the Igbo Jews consider themselves a lost tribe of Israel and are quite prominent in Nigeria, especially in banking (as you would expect). Also interesting is that Igbo Jews have been accepted back into Israel by the Law of Return, proving they aren't just converts and that they have Jewish blood in the matrilineal lines.



Who is Brad Lunsford? He is former military. Color me surprised! Lunsford was a US Army Cavalry scout based out of Fort Hood in Killeen, Texas, serving two tours in Iraq. Both he and his wife are related to a Ludwig and a Stewart. In fact, his sister IS a Stewart. Tracey Lunsford Stewart. Though they have scrubbed all the Stewarts off her list, as you see. Very strange. Her Stewart husband should be listed first. The pieces of the puzzle are just falling into place. We just discovered the judge swinging around the gavel at Lunsford's trial is from a family of bankers and that his aunt married a Stewart. You know what that probably means: Lunsford is related to the judge overseeing his trial. One big happy family.

## This is also telling:

Meanwhile, the defense called Barry Brodd, a use-of-force expert who testified on behalf of former Minneapolis police officer Derek Chauvin, who was convicted of murder in the death of career criminal George Floyd. He testified Lunsford was justified in using deadly force.

That's from <u>Law Enforcement Today</u>. LET pretends to be defending Lunsford, but is really paid to confirm the event as real. But anyway, brilliant ploy by defense, right? To call in an expert witness from the Chauvin trial, where defense got slaughtered. Plus, <u>we know the Chauvin trial was faked</u> in some dummy court, proving the same thing here.

Also ludicrous is that we learn Lunsford is facing only six years and a \$15,000 fine. Normally he would be out after three years. Even if we believed this was real, that would make no sense. If he actually did what we are told he did, we would expect a much longer sentence. What if we switch the roles, and were told Eze had killed Lunsford in a scuffle, shooting him in the back of the head? Do you think the prosectors would ask for six years? No, so this is a joke any way you look at it. The script has no continuity from first to last, as we have come to expect from these military actors. Like the recent screenwriters for *Star Wars*, they can't figure out to how to write believable copy.