The Greensboro Non-Massacre



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Intelligence, like a dog, always returns to its vomit. Lately *Politico* decided to dredge up an old fake and regurgitate it back into the public consciousness. I presume they did this to scandalize the younger generations who weren't around in the '60s and '70s, when Operation Chaos (CIA) and COINTELPRO (FBI) were in high gear and may not know about this particular fake. I am speaking of the Greensboro Massacre of 1979, when a gang of KKK members and American Nazis murdered five protestors from the Communist Workers Party in broad daylight, on film, and were never convicted. The event unfolded over precisely 88 seconds, a fact we are repeatedly told, though who had the foresight to clock it is beyond me. That these three groups were all involved in this event makes this an open-and-shut case, since we know that the KKK, the American Nazi Party, and communism are all creations of Intelligence and its controllers (Jewish bankers and industrialists). So it will come as a surprise to exactly nobody when we find their pawprints all over this one. The article in question is titled "The Massacre That Spawned the Alt-Right", but as I will show you, there was no massacre, and it spawned nothing.

Let's start with a list of folks involved in the Greensboro Massacre one way or another. Many of these names have popped up elsewhere in Miles' research. Obvious Jewish names are highlighted in green. (I've included Hartsoe because it's also spelled Hartsoge, which is just a variant of Herzog. I've also included Nappier, or Napier, which means linen merchant in Old French. The Napier baronets descended from the Stuarts, Earls of Lennox.) Names attached to peerage titles are in yellow. Some are both.

Communist Workers Party	KKK / American Nazi Party	FBI/Police/ATF
Jim* & Signe Waller	Virgil Lee Griffin	Tom Brereton (FBI agent)
Cesar Cauce	Jack Wilson Fowler	Robert Pence (head of FBI in NC)
Michael* & Martha Nathan	Jerry Paul Smith	Eddie Dawson (undercover agent)
William Evan Sampson*	Rayford Milano Caudle	Bernard Butkovich (undercover agent)
Sandra Lee Neely Smith*	Claud Matthew McBride	Bruce Koenig (FBI ballistics expert)
Paul & Sally Bermanzohn	David Wayne Matthews	William Swing (Police Chief)
Nelson Johnson	Rand Manzella	
Allen & Dori <mark>Blitz</mark>	Roy Clinton Toney	Trial Attorneys
Lacy Russell	Joe Grady	Mike Schlosser
Percy Sims	Roland Wayne Wood	Rick Greeson
Willena Cannon	Jim Wrenn	Jim <mark>Coman</mark>
Don & Rosalyn Pelles	Harold Flowers	Percy Wall
Tom <mark>Clark</mark>	Gorrell Pierce	Robert Cahoon
Gregory Plante	Michael Eugene Clinton	Lewis Pitts
James Mapp	Lee Joseph McClain	Daniel Bell
	Coleman Blair Pridmore	
	Terry Wayne Hartsoe	Reporters/Journalists
	Lisford Carl Nappier	Blanche McCrary Boyd
	Lawrence Gene Morgan	Jim Waters

A few things are worth calling out here. One is the predominance of Jewish names, which account for about 20% of the people on this list. Remember, Jews are supposed to make up only 0.02% of the U.S. population, yet we always find them in disproportionately large numbers in these kinds of events. In this case, their presence is **1,000x greater** than statistical probability would suggest.

Miles: it is even more than that, since I assume ALL these people are Jewish.

Something else that should stand out to you is the recurrence of certain names. Smith and Percy all appear twice. Lee appears three times. **Wayne is a middle name of three of the attackers.** We also have a Fowler and a Flowers on the attacker side. We have both a Wall and a Waller. Many of the names seem to be made-up or have fudged spellings.

The Event

Let's start with why the communists were in Greensboro in the first place. From the *Politico* piece:

The American left had largely given up on communism by then, but these demonstrators were full-on Maoists. Their ranks included professionals with degrees from places like Harvard and Duke. And they were descending on Greensboro, a city where sit-ins helped launch the civil rights movement in 1960, to ignite another revolution. They danced to a guitar player singing, "Woke up this morning with my mind set to build the Party." Their children dressed in tan military shirts and red berets. They even brought an effigy of a Klansman, dressed in a white sheet and hood, which kids from the neighborhood joined in punching.

Already we see the scene coming together strangely. A bunch of folksy, well-educated, white leftists *not from Greensboro* descend on a poor black neighborhood specifically to incite a "revolution". So this is already not a real, grassroots protest going on. It's a bunch of privileged white kids being shuttled in to make a scene. We're told children from the neighborhood joined in, but these children only appear in one bit of film footage, and they're all wearing red berets, so it doesn't at all suggest spontaneous participation, as they would have you believe. More likely all the actual local residents stayed far away, save for the ones who were successfully bribed to stand around as extras. The mainstream story flits past the fact that the victims were out-of-towners protesting on behalf of other people, but this is actually crucial to understanding the whole event.

While supporting the predominantly black labor activists in the discriminatory textile industry, the CWP was attempting to expel the Klan from the city.

In other words, there was real labor activism by real black people, but all that was quickly buried after the Greensboro Massacre by a new narrative dominated by the KKK, neo-Nazis, and communists. In one fell swoop they shifted the national focus away from real opposition to controlled opposition. The above quote pretty much admits the shift was intentional. Under the auspices of "supporting" the black labor activists, their actual goal was to direct everyone's attention to the KKK. And notice how muddleheaded their plan was. A bunch of Ivy Leaguers got together and decided to "expel" the KKK from Greensboro by staging a protest in the very

last place you'd expect a KKK member to be. So instead of "expelling" the KKK, they drew them right into the heart of the black inner city. Wouldn't it have made more sense to find out where these KKK members lived and protest outside their houses and places of business? So already we see a purposeful diversion of attention away from factory working conditions to race relations.

Who was employing these black factory workers? I'm glad you asked, since this is another crucial piece of the puzzle. *Politico* conveniently fails to mention it, and Wikipedia only gives us a passing mention in its list of victims:

William Evan Sampson, a graduate of the Harvard Divinity School and medical student who became active in civil rights; he worked to organize the union at one of **Cone Mills**' Greensboro textile plants...

Those Cohens again. We've encountered this Cone family quite recently, in the <u>Rich paper</u>. Remember Claribel and Etta Cone, friends of Gertrude Stein and Matisse? Their brother Moses owned the Greensboro textile mill where many of these locals worked. These Cones were originally Kahns/Cohens. They were related to Adlers and Guggenheimers, with a probable link to Solomon Guggenheim and thus to Rothschilds, Sulzburgers, and **Marxes**. That last name helps explain why the Marxists/communists were involved in this event. Wikipedia tells us more about Cone Mills:

By 1908 it was the world's largest producer of denim. The heavy-duty blue denim manufactured by the mills controlled by Moses gave him the reputation of being "the Denim King." The company has produced the denim fabric for Levi Strauss & Company since 1915.

As you'll see, these fake protestors were all wearing blue jeans. I trust the irony isn't lost on you.

In case you aren't familiar with the southern textile industry in the 1900s, these mills built their own "mill villages" for their factory workers, complete with houses, churches, schools, and stores. These were essentially self-contained towns 100% owned by the mill owners. So in addition to earning minimum wage, the workers paid their earnings right back into the Cones' pockets through their rent checks, groceries, etc. If that isn't the definition of a corporatocracy, I don't know what is. To give you a sense of scale, the mill village at the Cones' Greensboro mill covered 450 acres and housed 2,675 workers at its peak. That included a separate mill village for black workers called – get this – East **White** Oak. That tells me the Cones were not only racist against blacks but liked to make a joke of it, too.

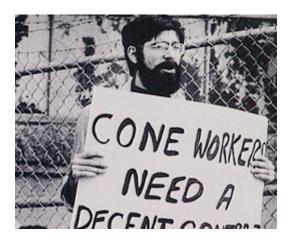
The mainstream story admits these blacks were the victims of discriminatory practices, but now you know why they deflect on who the discriminators were. It's no longer allowed to point out

that some of the worst perpetrators of racism and oppression throughout history were not "white" people *per se*, but Jewish people.

Miles: Are Jews white? Most of us would now say so, since—like most Asians—their skin color isn't much different from mine. Jews have intermingled so much for so long with Western Europeans they are often difficult to distinguish. And, to be honest, at this point in history, it is a pretty stupid question, with no real answer. But historically, white meant caucasian, and since Jews are Semitic, they aren't strictly caucasian. So I will let my guest writer's comment stand.

It is already admitted that the Jewish merchants were heavily involved in the slave trade in Africa and the Caribbean, not to mention the slave-dependent sugar, diamond, and gold trades. Many of the wealthiest cotton plantation and textile mill owners in the American South were Jewish as well, both before and after the Civil War. Any serious observer of the living situation of black workers in these mill villages will conclude that they were as much economic slaves postbellum as they were antebellum. The cotton field was replaced by the cotton mill, and lots of poor whites were added to the ranks too, but it was mostly just a change of scenery.

By the way, one of the alleged victims of the Greensboro Massacre, a **Jewish** doctor named Jim Waller, was a union organizer for textile mills and founded the Carolina Brown Lung Association to help mill workers who contracted lung diseases as a result of their jobs. His wife Signe, who was also present at the Greensboro Massacre, worked at **Moses Cone Hospital**. Do you see the conflict of interest there? Here is Dr. Waller protesting the Cone mill:



This all reveals how nonsensical the Greensboro story is once you begin peeling it apart. To recap: a bunch of *Klansmen and neo-Nazis* targeted a bunch of *white people* (and Jews) who were protesting against *Jewish* mill owners. The *Politico* article spins you around for almost 6,000 words, hoping you will be too dizzy to focus your eyes on the absurdity right in front of you.

Let's get into the event itself by taking a look at police informant Eddie Dawson. In a 2006 investigative report commissioned by the city of Greensboro, they admit he played a much more leading role than an informant normally would:

The role of Eddie Dawson as a police informant within the Klan exceeded that of a typical informant. Dawson made the initial racist, virulently anti-communist speech at the Klan rally designed to incite a confrontation with the WVO [Workers Viewpoint Organization, later the Communist Workers Party]; he arranged for the assembly point for Klan and Nazi members prior to going to the parade; he was in regular contact with Klan leader Virgil Griffin to discuss plans to disrupt the parade; he obtained a copy of the parade permit and route; he drove the route with Klansmen the night before the parade; he pointed out the route prior to leaving the Klan assembly point; he rushed people into cars at 11 a.m. to get to the parade. When Klansmen leaving the house asked, "Who's running this thing?" Klan leader Virgil Griffin pointed to Dawson and said, "I guess he is."

In other words, he coordinated the whole attack. That would lead you to believe he really was a Klansmen, and in fact that's the story we're given. Wikipedia tells us he was a "Klansman-turned FBI/police informant."

He had been an FBI informant since 1969 as part of the agency's COINTELPRO program. He was among the founders of the North Carolina Knights of the Ku Klux Klan...

So was Dawson pulling the wool over the Klansmen, or the FBI? You can't have it both ways, yet that is exactly what the narrative is trying to do. They're trying to explain away what they all but admit in the quote above: **the FBI founded a KKK chapter**. They want you to believe Dawson really was a rabid racist who got embittered by a bad experience he had with his fellow Klansmen and so decided to get back at them by becoming an FBI snitch. But the narrative is given upside-down. Over and over we see COINTELPRO agents "infiltrating" these radicalized groups, but the much more logical conclusion is that these groups were never more than FBI fronts to begin with. That reading helps us make sense of Dawson's story, which is otherwise nonsensical.

We are told there were no police officers on the scene, even though the Greensboro PD was given advance notice of the event and even had Dawson feeding them detailed information about the Klansmen's plans to violently disrupt the protest. The reason? They were too busy grabbing breakfast:

On the morning of November 3, Dawson called his Greensboro Police contact to say that three dozen supremacists from around the state, including Virgil Griffin,

were assembling at a house owned by one of Dawson's Klan pals, a few miles from the Morningside Homes march site.

A little later, Dawson called again to warn that the place was chock full of firearms. But that information never made its way to the shift commander, who wrapped up a daily briefing at about 10:30 that morning by reminding his men the parade permit listed a start time of noon. The officers could get breakfast, he said, so long as they were on the route by 11:30.

Priorities, right?



But if we flip over to the 2006 investigative report again, on page 13, we get more clues:

[P]olice made decisions:

- not to warn the demonstration organizers about the known Klan and Nazi plans to confront and probably provoke physical violence, or that the Klan had obtained a copy of the parade permit;
- explicitly to be five to 20 blocks away, and in fact repeatedly direct officers away from the designated parade starting point, even after it was known that the caravan was heading there;
- among key event commanders not to monitor constantly the situation using hand radios;
- not to stop or even noticeably accompany the caravan as it headed to the starting point where police knew no officers were present;
- not to order tactical units to proceed toward the designated parade starting point in an attempt to get in between the Klan/Nazis and demonstrators, or

even to get into standby position, after it was clear the caravan was heading toward the parade;

 not to intervene or stop most of the cars fleeing the scene after it was known that shots had been fired.

The second bullet is key. For one, it contradicts the *Politico* article, which claims Chief Wiggum and his posse missed the event. In fact, it describes them **setting up a perimeter** and intentionally directing officers to stay away from the center of action. A perimeter is set up to keep bystanders out of the crime scene, and I suggest that is exactly what they were doing. Only it wasn't a crime scene, it was a film set, since media was present to film and photograph the whole thing.

Speaking of which, we get some "gruesome" footage of the event in <u>this CNN video</u>, which only exposes the farce. Scroll to around 0:40 when the first footage begins. You can see a denim-clad man with a rifle coming up to another man in a cream shirt and firing at close range.



The unarmed man in the cream shirt immediately reacts by stooping over, as if he has been shot in the stomach. But then he stands up straight again and begins running after the shooter. What gives? If he wasn't shot, why did he act like he had been? None of the footage shows any actual violence, just a bunch of people running around and doing inexplicable things like *pretending to be shot*.

We get more signs of acting as we go along. Let's start with this photo, which seems to show a white man getting ready to shoot at a couple of other white men.



The cleanshaven man is oddly wedged between the two bearded men and is staggering back as if about to lean back into the man behind him. The man behind him is (sort of?) making a fist and has a giddy expression on his face. Overall there seems to be a lot of chaos and confrontation going on, doesn't there? But I found another photo of the same scene a few seconds later, showing something totally different.



The man with the shotgun is now turned away, and the other men are checking out something in the trunk of the car. So the armed man was, what, pretending he was shooting a Commie? Or is this just a neighborhood game of cowboys and Indians? Look at the first photo again and see if it makes any sense to you.

Here's the photo we get at the very top of the *Politico* article:



The problem is, we're told all the bad guys escaped the scene of the crime and were intercepted after getting into their getaway vehicles. So why is this guy on the ground by himself? According to the *Greensboro News & Record*, the above photo was taken on November 4, the day *after* the massacre. But the way he has been arrested makes it seem like they're still in the midst of an active shooting scene, doesn't it? Also, did the news crew just happen to be around to catch this guy's arrest the next day, too?

Below is Nelson Johnson, one of the Communist protest organizers, standing beside a victim. Notice two things: one, the overtly staged nature of Johnson's pose and existential staring off into the distance, which actually made me laugh; two, the fact that this victim is supposedly dead despite only one gunshot to the buttocks and minimal loss of blood. They can never seem to get the amount of moulage right, always underdoing or overdoing it.



Here's a photo of Johnson at a news conference the next day, with significant bandages on his right hand and left arm. He doesn't appear to have any injuries in the photo above. When and how did those wounds happen? If he was still in imminent danger in the photo above, do you really think the photojournalist taking this picture would have had the presence of mind to capture it?



The photo at the start of the paper gets the award for best "acting face". If you scroll back up to it, you'll also notice the way-too conservative use of moulage on the victim's stomach. I'm not even sure how that's supposed to be a bullet wound.

Lastly, I direct your attention to the gravestone for the five victims, who were all buried in the local black cemetery despite none of them being from that area. Do you think the families of these white, upper middle-class men would have been okay burying their bodies here? The only one who wasn't buried there is the one black victim, Sandi Smith.



What do you notice about the gravestone? How about the fact that none of their full names are given? Shouldn't it say **James** Waller, **Michael** Nathan, **William** Sampson, and **Sandra** Smith? Sandra actually spelled her nickname Sandi, so whoever commissioned this fake gravestone didn't bother spell-checking.

The Victims

Speaking of the victims, let's take a closer look at them. This site provides the most information I could find on them, and it isn't much, but it will have to do. By the way, none of the victims have genealogies posted online. Aside from Cesar Cauce, you can't even find their parents' names. For all we know, these people hatched from an incubator.

Dr. Michael Ronald Nathan



Nathan was the son of Eastern European **Jewish** immigrants who grew up in Washington D.C. Right off the bat we have two red flags: 1) Jewish, 2) grew up near Intelligence HQ. He married Martha Arthur on **October 1**, 1978, and six months before the Greensboro Massacre they had a baby daughter named Leah. That means Martha was already two months pregnant when they got hitched. Several things don't add up. If it was a shotgun wedding, they must have planned it in a month or less. But why have a shotgun wedding at all if they were both non-religious hippie types? Marty now lives in Massachusetts and continues pushing all sorts of social and climate pseudo-justice projects at both the local and national level. This should be fair warning to you that even your local advocacy groups can't be trusted, as these spooks will infiltrate all the way down to your hometown. They want you misdirected at the very first step, and yes, they do have that many people working for them.

William Evan Sampson



Bill earned his bachelor's at Augustana College and his master's at Harvard Divinity School. The Families love anything to do with the word August, since it signifies one of their favorite numbers, 8. And, it's a Phoenician name from even before that month was invented. Think Caesar Augustus. Both of his parents worked on the Manhattan Project developing the atom bomb for the U.S. government. They don't tell us who his parents were, but there is a prominent Manhattan Project physicist named Milo Bostwick Sampson, who is the right age to be Bill's father:



After getting his master's, Bill started working on his medical degree at the University of Virginia, but he quit within one year of obtaining his degree so that he could become a full-time activist. I wonder how he managed to pay off all that student loan debt by being an activist? Bill's story fits the profile of a pampered rich kid from a well-connected family, doesn't it? One who is able to loaf around for the first 30 years of his life, pursuing expensive degrees at high-profile schools without ever feeling the pressure to do anything with all that education. Since both his parents worked on the Manhattan Project, we can presume a pampered rich kid is exactly what he was. If you think these kinds of kids grow up to be passionate advocates for workers' rights, you're living in la-la land.

Sandra Lee Neely Smith



Sandi was the one black victim of this anti-KKK rally, which fact alone should raise your suspicions. In a protest march that was presumably comprised of mostly blacks, in a black neighborhood, the Klansmen decided to mostly target whites? But notice the photo above, which has been massively tampered with. Notice the four-armed person and the chopped-up sign in the background. Notice too that the bottom-right corner of the sign edges just in front of Sandi (speaking into the megaphone), but the rest of the sign is *behind* her. It looks like both the sign and Sandi have been pasted in. How did anyone let this botched paste-up attempt get published? And why do they have to fake photos of Sandi?

The useful bit of info we get on Sandi is that she was married to Mark D. Smith, "currently a physician, residing in California." An internet search brings up Mark Douglas Smith, MD, MBA, founding president of the California Health Care Foundation, faculty member at UC San Francisco, visiting physician at UC Berkeley, and senior advisor at Leavitt Partners. He was formerly executive vice president at the Kaiser Family Foundation. Kaiser=Caesar, as in Augustus. He got his bachelor's degree in Afro-American studies at Harvard and his MBA at the University of Pennsylvania. Could this be Sandi's husband?



My suspicions would be stronger if we could find a link to North Carolina. Sure enough, we can. Mark Smith got his medical degree at the University of North Carolina. An Intelius search reveals his son is Langston Smith, linking us to Langston Hughes, as well as actor Jussie Smollett and senator Kamala Harris. In the Smollett paper we found several links from the Langstons and Smolletts to the royal Stuarts, so Mark Douglas Smith's middle name takes on a new meaning (The Stuarts were closely tied to the Douglases in the peerage). Remember they admit Langston Hughes was partly Jewish. Langston Smith turns out to be a somewhat successful software programmer in San Francisco who spent five years working in China. (The China connection is significant, for reasons I'll explain later.) The only female linked to Langston on Intelius is Sharon V. Smith, age 77 (Sandi would be 78), who used to live in Yadkinville, North Carolina, less than an hour from Greensboro. It's highly probable Sandi Smith is now – or has always been – Sharon Smith, and now lives in San Francisco. According to Intelius and whitepages.com, they're related to Calloways, which may link us to bandleader Cab Calloway.

Dr. James Michael Waller



No, that's not Karen Carpenter and John Lennon. . . I don't think. James Michael Waller came from a Jewish family in Chicago. So two of the five, or 40%, of the victims are admitted to be Jewish. Again, what are the odds? Notice his nose, which is the perfect specimen of the John Lennon nose. We learn that "He was the grandson, on his mother's side, of a physician who broke through the anti-Semitism that kept Jews out of medicine in the 1920s." If you believe antisemitism was keeping Jews out of medicine, you don't know anything about how the medical industry works, since it has always been controlled by Jews. They don't bother telling you who his grandfather was, so for all we know they just made him up. It may be misdirection to keep us from linking Jim to the prominent and very wealthy Waller family of Chicago, who were in insurance, real estate, coal mining, and chemicals. They include at least four generations of Jims, with Jim Waller IV being married in 1920. So our Jim could easily be the VI. These Wallers were related to Johnsons (linking us to beret-sporting Nelson Johnson), Hamiltons, Chases, Thatchers, Breckinridges, Wallaces, Watsons, and Langhorns (linking us to Mark Twain). William Waller and Louise Hamilton were married by Rev. Clinton Locke. Through their Hamilton relatives they were related to New Hampshire senator Irenus Hamilton and his ancestor Woodman Clark Hamilton, linking us to fellow Greensboro Comrade Tom Clark. Here is Robert Alexander Waller, who was comptroller for the city of Chicago and one of the original directors of the 1893 Chicago World's Fair. They don't admit these Wallers were Jewish, but note Robert's nose:



I see a family resemblance to our Jim Waller, don't you? We learn on page 265 of this book that Jim Waller was a member of the very first chapter of **Students for Democratic Society** (SCS) at the University of Michigan. By now you should assume the SDS was just another Intelligence front, especially since it was hatched from an earlier organization started by Walter Lippmann (Jewish) and <u>Jack London</u> (crypto-Jewish). The author of the Port Huron Statement was Thomas **Hayden**, who was later married to Jane Fonda. That pretty much outs him as a fake

revolutionary, doesn't it? SDS had ties to Greensboro early on; the very first SDS event featured four organizers of the 1960 NAACP sit-ins against segregated lunch counters in Greensboro.

Waller married Signe Goldstein (pictured above) in 1978. So like Michael Nathan and Bill Sampson, Jim was newly a family man. This probably explains why they were involved in this hoax. Having been employed as intelligence assets for several years, they were ready to get out of the acting business and settle down with their new families. Faking their deaths was an easy way out for them. We have seen that faked deaths are the primary means for these spooks to retire or be reassigned, and they usually stage these deaths to feed into some larger intelligence project (Operation Chaos, Men-are-Pigs, etc.).

We can also link Waller to the peerage. I point you to the Waller baronets of Newport, particularly Sir Roland Edgar Waller, 8th Baronet, whose mother was a Meyers – so, fully Jewish. He was born in 1892, educated at Cornell, served in the U.S. Navy, and became Excise Tax Officer for the U.S. Treasury in 1934. So despite holding a British peerage title, he was apparently a U.S. citizen. His brother-in-law was a Smith. His mother was a Radl, which reminds us of Dr. Karl Radl, *Stormfront* contributor and "leading expert on Jews and communism". Since we find Radls related to Jewish Wallers and Meyers in the peerage, that pretty much outs Karl. His grandson John Michael, the current Baronet Waller, lives in Bethesda, Massachusetts. So these baronets are living in the U.S. at the same time as our victim Jim Waller. And note the current baronet's middle name, Michael, which is the same as Jim's. The current baronet's mother is a Hines. We saw that Bill Clinton is related to Hines, which links us to Greensboro attacker Michael Clinton. Bill Clinton is also a McBride, linking us to attacker Junior McBride. The Wallers are closely related to the de Warrens, Earls of Surrey, who were related to the Percy Dukes all the way back to the 1200s. That may explain the two appearances of the name Percy in our cast of characters.

Cesar Cauce



Cesar is sold to us as Cuban, but they admit he came from an upper-class "white" Cuban family. How upper-class? Well, turns out his father Vicente was the **Minister of Education under Batista**. Batista was the dictator that Fidel Castro "overthrew", and dictators are not generally known for being friends of the working classes. It should go without saying that it's a huge red flag that one of these Greensboro communists was the son of a political official under a *fascist* dictator. Communists are supposed to hate fascists, remember? And the reason Cauce's family supposedly fled Cuba was because of the takeover of Cuba by *communists*. Yet here we find Cesar promoting communism. Once again, they're banking on you forgetting how to use logic.

We are told the typical refugee sob story about the Cauces, who supposedly resorted to working in a shoe factory in Miami after fleeing Cuba. From Minister of Education to shoemaker, eh? How incredible, then, that Cesar's sister Ana Mari climbed her way back up to become a Yale PhD grad and one of the highest-paid presidents of a public university in the U.S. Yes, she is the University of Washington's first Hispanic, female, and gay president. We've seen these riches-to-rags-to-riches stories again and again. They have to insert the rags part so you don't start suspecting that the same rich families have been ruling you for centuries. Anyway, since Ana Mari is gay, the next logical question to ask is, is she also Jewish? They don't admit the Cauces are Jews, but Ana Mari does have a lot of Jewish press, including lighting a Chanukah candle, interviewing Ann Frank's stepsister, and writing a letter about the fake Pittsburgh synagogue shooting. They are also related to Jews. I found Vicente on searchpeoplefree.com, which shows the Cauces are related to Gomez (Gometz), Billers, and Golombs. Those are all Jewish names – see Maxim Biller the insufferable Zionist writer, and Eliyahu Golomb the chief architect of Haganah, the Jewish underground military organization. The Cauces are also related to Ghneims, which possibly links us to the 1989 Jerusalem bus suicide attacker Abdel Hadi

Ghneim, as well as <u>Abu Maher Ghneim</u>, leader of the <u>PLO</u>, a Jewish front organization. Red flags all over the place. Now look at Cesar's picture again and tell me if you think he looks more Jewish than Cuban.

Before I move on, let me quickly hit on a few other actors in this charade, including Tom Brereton, the lead FBI investigator in the Greensboro Massacre. That last name is a dead giveaway, isn't it? The Barons Brereton of Leighlin are related to Fowlers – see the 3rd Baron marrying Mary Frances Fowler. That links us to Greensboro attacker Jack Fowler. There are also Breretons on this side of the pond, notably Lewis Hyde Brereton, lieutenant-general in the Air Force. They don't admit he's related to the Breretons of the peerage, though they admit his mother was English by birth. From July 1947 to June 1948, Brereton was Chairman of the Military Liaison Committee to the U.S. Atomic Energy Commission, which was just the peacetime continuation of the Manhattan Project. That links us to Bill Sampson, whose parents worked on the Manhattan Project. Notice that Brereton held this position right at the time the CIA was founded. At Intelius you can find Tom Brereton's son, Thomas Joseph Brereton, Jr. He is related to Catherine Woods. Or should that be Wood? Also worth mentioning is that the Wood baronets are closely related to both Clarkes and Johnsons, as recently as the early 1900s, linking us to two of the protestors, as well as the Wallers, who you may recall was related to Clarkes and Johnsons.

The Greensboro police chief at the time was William Swing, who we learn from his <u>obituary</u> was born in Lexington, NC. There is another William Swing from Lexington – U.S. ambassador <u>William Lacy Swing</u>. He was born on <u>September 11</u>, 1934. He was most recently assigned to the Families' mass immigration project as Director General of the International Organization for Migration, calling for universal open borders. How much you want to bet our police chief is related to this guy? Notice his middle name, which may link us to Greensboro comrade <u>Lacy</u> Russell.

Finally, let me touch on <u>Blanche McCrary Boyd</u>, an author who has written on the Greensboro Massacre. Her novels include *The Revolution of Little Girls* and *Tomb of the Unknown Racist*. I'm not making that up. She has won a Guggenheim fellowship and a National Endowment for the Arts fellowship, which just means she has to be heavily promoted by Intelligence because no real people are buying her heinous "art". She has also won prizes for lesbian fiction from three different organizations. You should ask yourself why there are three separate prizes for lesbian fiction. Anyway, I bring her up because I can quite easily link her to the peerage – see <u>Boyd McCrary</u>, who was from Rowan County, North Carolina. This is less than an hour from Greensboro and includes the town of China Grove. That's where an important lead-up to the Greensboro event occurred several months before, involving many of the same actors. I'll hit that a little later.

The Trials

After the event, *Politico* tells us 14 of the offenders were arrested and charged by the state with first-degree murder and felony riot. By the way, that contradicts Wikipedia, which says police arrested 16 offenders. Good luck finding out who these 14 or 16 people are; I couldn't find any comprehensive list of names anywhere. Even the victims list is incomplete; we know the five fatalities but are only given six of the "10 or more" wounded survivors. The initial list of people I gave at the top of the article I had to compile myself, and in took some digging. Anyhow, the trial for this should have been open-and-shut, since, you know, *it was witnessed and filmed by news journalists*. Per *Politico*:

Prosecutors lined up eyewitnesses, videotapes, weapons and FBI ballistics analysis. But they couldn't convince the surviving revolutionaries—who were stubbornly convinced the cops had conspired to leave them unprotected—to cooperate.

So they couldn't present a convincing case because the *Communists* wouldn't cooperate? Really? They were so mad at the cops they refused to help bring their friends' murderers to justice. All that despite the piles of evidence, including eyewitnesses and video footage. Okay, sure. Actually, the real reason we're told these 14 actors were acquitted of all charges in what should have been an open-and-shut case was that an all-white jury was appointed. That should have been immediate grounds for appeal, but an appeal was never filed. You will say that just goes to show how racist the southern courts really were back then, but remember this was 1980, not 1920. This case was already receiving significant local and national media attention. You think nobody questioned the all-white jury? You think it really occurred to nobody to file an appeal? The absurdity of this is an insult to our intelligence.

Next, we're told nine of the Klansmen and Nazis were charged by the Justice Department, this time including Virgil Griffin and **their own former informant** Eddie Dawson. Obviously, they would never do that. The federal jury yet again was all white, and yet again, nobody thought to appeal. Your intelligence should really feel insulted now. The DOJ didn't charge them with murder, but only "conspiracy to violate the civil rights" of the Greensboro victims. But they had already been acquitted of murdering them on account of self-defense, which means they had already admitted in a court of law that they killed the victims. How did the DOJ intend to prove that these defendants violated the civil rights of the Greensboro victims while simultaneously upholding the earlier ruling that they acted in self-defense? In other words, the second charge would be impossible without first overturning the first verdict. But they're counting on you not to think too hard about it, and apparently nobody until now *has* thought very hard about it.

Finally, the victims filed a \$48 million wrongful death lawsuit against 87 defendants, including the original defendants, the city of Greensboro, the state of North Carolina, the DOJ, and the FBI. *Politico* gives the fun little detail that one of the Klansmen, Roland Wayne Wood, "felt

confident enough to give a Nazi salute when sworn to testify." That would earn anyone in a real trial a contempt-of-court charge, but as you can tell, all of this was just theater. It also reminds us that this Nazi salute crap didn't start with Breivik in Norway. It has been part of the vaudeville since Hitler retired to Hollywood to do Playhouse 90.

China Connection

Perhaps the strangest detail of this event is that the communists were self-described "Maoists". *Politico* even goes out of its way to mention this, calling them "full-on" Maoists. This ties in to Miles' Malcolm X paper, where he uncovered an unusual connection between Duke University and the Communist project in China. Madame Chiang Kai-Shek's father was a Methodist missionary christened "Charles Jones Soong" who studied at Duke University and other schools in the South. He was on personal terms with tobacco magnate Julian Shakespeare Carr, who was instrumental in founding Duke. Wikipedia tells us even more about this connection, in quite bald terms:

Carr was instrumental in the Western education of Charles Soong and the financing of Soong's Shanghai Bible-publishing business, who later was active in Sun Yat-Sen's attempts to establish a modern republic in China. Though it is largely forgotten today, Carr was a major financial backer of the Chinese Revolution.

As we've already seen, at least three of the five Greensboro victims were Duke alum – Cesar Cauce, Jim Waller, and Mike Nathan. Mike's best friend Paul Bermanzohn was also a Duke grad. The lesbian writer Blanche Boyd also went to Duke, and her Greensboro papers are housed at Duke. (That link also mentions that she traveled to China in 1983.) It turns out the Maoist movement in America started with a man named Jerry Tung, whose father was a visiting Duke University student who was supposedly murdered by the KKK in 1951. So this whole Duke-China-KKK project started decades before the Greensboro Massacre. Anyway, it should strike you as odd that these Westerners fashioned themselves as Maoists, since none of them had Chinese connections and Mao is considered by many to be the world's top mass murderer for the number of deaths that occurred during the Great Leap Forward. If you really believed in socialism, wouldn't you try to distance yourself from Mao? They may as well have called themselves Pol-Potists or Idi Aminists. Cesar Cauce's family supposedly fled Communist Cuba, making it especially unbelievable that he would ever become a Maoist, as I've already mentioned. Based on the Duke connection, I'd say the Mao reference is some sort of inside joke, as is the fact that the first clash between these Maoists and the KKK happened a few months earlier in what is now called the China Grove Standoff. This happened when the same communists crashed the KKK's screening of Birth of a Nation in China Grove, NC. Also

interesting is that the Greensboro Massacre took place in a section of the Morningside Homes neighborhood known as "the grove". The governors love the word grove, as it denotes a small (elite) cluster of trees (think family tree), and also denotes shade/cover. It comes from the Old English græf, and there may also be a connection to the German noble title *Graf* or Count, akin to an English Earl. Graf comes from an older Byzantine – a.k.a. Phoenician – title *grapheus*, which ultimately derives from the Greek verb for writing. Remember, the Phoenicians were known for spreading the first standardized alphabet. You know, *phonics*. Anyway, the fact that the first standoff happened in a place called China Grove is all part of the inside joke.

That inside joke is that the industrialists and financiers are always controlling both sides of any social upheaval. It helps to know that Julian Carr was an outspoken racist and KKK member. Since he was one of the wealthiest men in America, and at one point the wealthiest man in North Carolina, you can bet he was not just a Klansman, but a leading figure of the NC chapter. Meaning, he was a major pusher of the charade. In that light, it makes perfect sense that these anti-KKK folks who showed up in Greensboro would come out of Duke. The goal of the event was neither to blackwash nor whitewash the KKK or the communists or the Nazis. The goal was to merely to reinforce the perception that these groups were real. If they were real, Intelligence wouldn't have to fake these events, would they? That should give you some comfort, since it means there *aren't* raving lunatics out there plotting to burn a cross on your front lawn or run you over with their car or shoot up your local synagogue, and never have been.

As a final nail in this bloated coffin, in 2008 a former intelligence officer with the Greensboro police alleged that 50 boxes of police files related to the Greensboro Massacre were destroyed right around the time the Greensboro Truth and Reconciliation Commission began its inquiry in 2004-2005. If that weren't enough of a clue, two city attorneys implicated in this allegation were Blair Carr and Maurice Cawn (Cohn/Cone/Cohen). Like the proverbial world on the turtle's back, this one is Cohens all the way down. Maurice was the attorney for the city's police department. Want to guess what year he began that role? 1979.

American Nazi Party

In case you thought we were done uncovering Cohens in this sordid event, I have more for you. As a bonus, I did some research on <u>Frank Collin</u>, one of the leaders of George Lincoln Rockwell's National Socialist White People's Party, later the American Nazi Party. He ended up breaking off from the group over a disagreement with Rockwell's successor, Matt Koehl. The disagreement was over the fact that <u>Frank Collin was Jewish</u>. I'm not making this up. That explains this photograph of Frank with his role model and fellow Jew:



So that means one of the leaders of the American Nazi Party was a Jew. Of course, they were probably all Jewish, but they at least admit it of Frank. Can you guess what his real name was? Frank Cohn. No really, I swear I'm not making this up. From Wikipedia:

His father, Max Frank Collin, born Max Simon Cohn in Munich on August 23, 1913, the son of Jewish parents who later perished in The Holocaust, was a survivor of Dachau concentration camp.

There's no way Koehl ousted Collin from the party for the reasons we're told, since I guarantee you Koehl was also Jewish. Koehl is an obvious Jewish name. See the <u>Kohl family</u> that started Kohl's department stores. They fabricated the ousting story so they could multiply these fake hate groups, since Collin went on to found the National Socialist Party of America, best known for their anti-black and anti-Jewish demonstrations in Chicago.

So Collin(s) can also be a variant of Cohen. Good to know.



The connection to Greensboro is that Collin's protege was Harold Armstead Covington, pictured above, who took over the National Socialist Party in 1977. Covington was born in Burlington, NC, and was head of the local Nazi group that participated in the Greensboro event. Covington enlisted in the U.S. Army but allegedly quit after only two years and then went off to spend time in Rhodesia and South Africa trying to promote white nationalist movements. Obviously, he didn't really quit the army: he was just recruited into intelligence. One of the other attackers, Roland Wood, actually claimed Covington was an undercover federal agent. I can out him in another way, by linking him to the peerage. His middle name is the giveaway, though it should be spelled Armistead. That links us to Colonel Henry Armistead of Virginia, whose geni.com page is managed by Erica "the Disconnectrix" Howton. Armistead was related to Virginia Governor Robert "King" Carter, as well as to Thompsons, Ellysons, Wormeleys, Churchills, Booths, Burwells, Smiths, Nelsons, Lees, Hancocks, and Lightfoots. There are Armisteads in the peerage, related to Booths, so we are on the right scent. They are also related to Foxes, Barons Holland of Foxley, and Lennoxes, Dukes of Richmond. Also to Tylers, Hungerfords, and Woods. There is also a Baron Armistead whose mother was a Jacobs. Going back to Colonel Henry, his wife was Judith Hone – I suspect that is a fudging of Cone/Cohen. Wikipedia reveals Hone is a variant of Owen and that they may have had Dutch origins, so that pretty much seals it. We can now out all Owens as Cohens. Wikipedia also tells us the Hones were related to the Campbells, Dukes of Argyll. These Hones were also ancestors of Presidents William Henry and Benjamin Harrison. Covington's middle name connects him to all these people, including Owens/Cohens, meaning he was Jewish too, just like Frank Collin and Matt Koehl. This shows Jews have been running the American Nazi project from the start. That makes sense, since there are no real Nazis —American, German, or otherwise.