

Emmett Till's Lynching was Faked



by Miles Mathis

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I have shown you hundreds of faked deaths, including many more recent white-on-black murders, [including George Floyd](#), so it isn't hard to take my method back a few decades and study some earlier murders. If they can do it now they can have done it then, and for the same reason: Operation Chaos. Stir the pot. Keep us fighting one another to keep our eyes off the real criminals.

As usual, I will tell you how I got in, so that you can see how my mind works. I got stung by several wasps this morning while taking out the trash, so I wasn't feeling 100%. My foot is swollen, red, and itchy. Rather than get to work on my projects, I decided to look for an old movie to watch to get my mind off the pain. While searching I tripped across *To Kill a Mockingbird*, with Gregory Peck. I have seen it before, but not in many years. So I pulled it up. After a few minutes I got bored and decided to research the book and movie instead. I have already suggested in passing in previous papers that Harper Lee may be an agent or committee front, due to being a strange one-hit wonder and to her relationship to Truman Capote, who was definitely an agent of some sort. But I will have to hit him in depth another time. Today I was more interested in the film and its producer, Alan Pakula, whose name I recognized as the director of *Sophie's Choice*. That threw up a red flag since it sells the Holocaust like almost nothing else has, making even *Schindler's List* look like a weak brew. As it turns out, Pakula's entire list is red flags like that:

All the President's Men, selling Watergate
The Parallax View selling general fear
Klute selling female paranoia
The Devil's Own selling the IRA

Love with the Proper Stranger selling Men-are-Pigs and female paranoia
Dream Lover selling female paranoia
Rollover selling panic and rioting

So Pakula was definitely a CIA director, tapped for these Operation Chaos projects. That already tended to confirm my feeling *To Kill a Mockingbird* was another one of those.

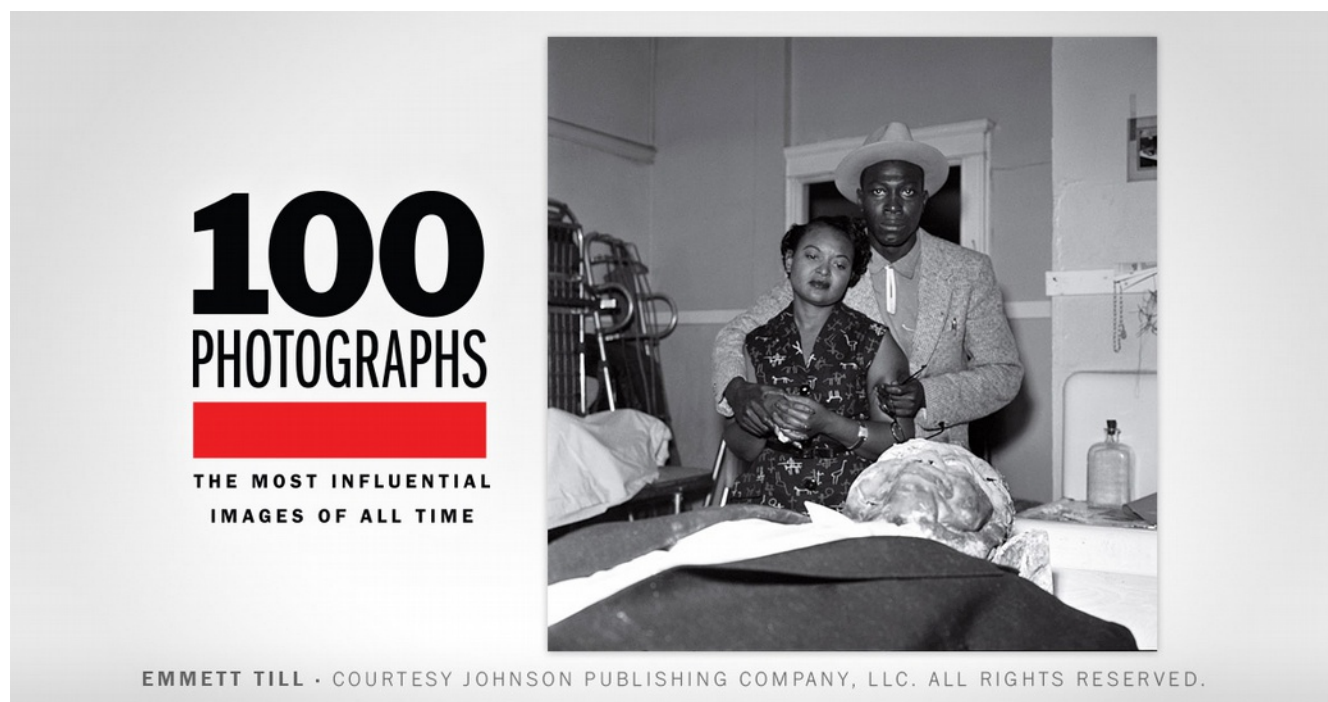
The question for me then became what Lee or her committee were up to with this novel. That too was pretty obvious, as I already said. It centers on a black man in Alabama tried for raping a white woman. Although he is obviously innocent, he is convicted anyway. The attorney played by Peck, Atticus Finch, is sold as a great hero, and this is fiction, so you may ask why our hero wasn't able to get justice here? Just have him get the guy off and you have a lovely ending. You will say it is because Lee is a realist, not correcting the sins of our past like Tarantino or someone. These things happened and you need to know that. That sounds plausible and it is what we are told about the book and movie. It is what I have believed for years. However, realizing the movie was propaganda suggested to me that the “real-life” events it was based on might be propaganda as well. Everything else we have looked at has dissolved into mist through our fingers, so why assume the famous lynchings were real? Rather than waste any more time with this fictional story, I switched to an allegedly real one: Emmett Till.

Before we get started, I should admit that I am among the first to suggest this event was fake. I found nothing on a search on that. And you can see why: the very idea can be seen as incendiary. Nobody wants to go there since it will be too easy for black people to mistake my intentions here. So just let me *state* my intentions from the beginning: **I want to know the truth.** I am on the side of the little guy, always, as my readers know. I am on the side of the dispossessed, the downtrodden, the ignored, the scorned, and the lied to, because I am one of them in my own peculiar way. Yes, I am a white guy and have never been dirt poor, so I know very little of the experience of the truly wretched. But I have been existing in the margins of society since college as a starving artist, getting poorer as I get older. More importantly, I have been ignored as the “wrong kind” of artist since the beginning. Not being a Modern I was not allowed to advance, despite being among the most talented. Also as the wrong kind of writer, the wrong kind of physicist, the wrong kind of poet, the wrong kind of everything. So although my skin is the color of the majority, everything else about me is of the tiniest, most dispossessed minority. The liberals hate me as a conservative and the conservatives hate me as a liberal. The modern critics hate me as an atavism. I am not supposed to paint people or nudes, I am not supposed to be interested in beauty. Mainstream science hates me as an interloper, and it is the same in art, history, poetry, everything else I do. So I understand very well what it feels like to be on the outside. I don't mean to whine, because honestly I deal with it pretty well. In many ways I chose my isolation and my path and am content with it. But this path has given me a solidarity with all others who are marginalized for any reason. It also makes me an ally of all the others who hate the ruling class. That ruling class has committed many heinous crimes, I just don't happen to believe this Emmett Till story is one of them. And that is because I know one of the worst crimes this ruling class has committed is a grand falsification of history, the better to control us through our emotions.

I am on the side of the blacks in the story, excepting those that manufactured it. As I have said before, one of things I hope my research on topics like this does is help blacks—and everyone else—to better understand their own history. We have to know the truth in order to move wisely into the future. In my opinion, discovering this event is faked doesn't absolve the white people involved of anything. If anything, the crime becomes even larger, since it is no longer the lynching of one innocent black boy. It is the gaslighting of us all, black, white, and other, via the destruction of neighborliness, trust, and community. After WWII blacks and whites were finally starting to come together, even in the South.

Blacks had distinguished themselves in WWII (see the Tuskegee Airmen, the 761 Tank Battalion, etc.) and Truman had desegregated the military in 1948. Blacks and whites fought side by side in the Korean War, and full integration in the armed forces soon followed. Which is precisely why they had to run these dividing events in the 1950s, after the Korean War. We saw the same thing more recently, when blacks and whites moved together even more after the Obama Presidency. The past began to fade somewhat, but that didn't suit those running the country, who manufactured the Black Lives Matter movement out of nowhere and began another round of these fake events. As I have shown you, that wasn't because they hated blacks. Nor was it because they loved justice and wished to promote blacks. It was because they needed to create division to keep our eyes off their own crimes. They couldn't have blacks and whites allying against them. Any more than they could have men and women allying, or gays and straights, or anyone else. They need us all fighting each other so that we are not tossing them out on their asses. It is pretty obvious if you can find a calm moment to consider it, which is why they are so desperate to make sure you don't have a calm moment. That is why the news is a constant mayhem. A manufactured mayhem.

So let's get to it. How did I know this was fake in the first five minutes?



That's how. From the photos. That blob in the foreground is supposed to be the head of a 14-year-old boy. No one wants to look closely at that, for obvious reasons, but I recommend you do, now that you know it is not what you were told. Yes, he was allegedly underwater for a while, but still. That looks nothing like a human head. That is some sort of bad sculpture. I remind you we have seen a similar thing with [John Dillinger](#), where they sold a bad sculpture as an actual life-cast. Same thing here, but far worse.

Do you think water melts a human skull? No, water wouldn't affect the skull at all, so the head should retain the original shape. The body makes no sense either, since that coat looks about ten sizes too big and yet has no elevation to it. Was his body three inches deep? Again, water doesn't melt your skeleton. It would affect your skin only.

If the water or fishes had stripped the skin off the body, we would see a ghastly skull, not a big blob like that. And if that were the case, they would never have an open casket or allow this picture to be broadcast across the nation. It is absurd. Plus, I guess that photo is supposed to be from the embalming room, but there is no way they would take a picture like that with the corpse in the embalming room. It is strictly Hollywood, for effect.

As it turns out, he was only in the water for three days. Freshwater. Three days in freshwater wouldn't be enough to deform a head like that. Actually nothing would. And get this: according to the FBI report (pp. 80-81) **no doctor ever examined the body**. Not only was there no autopsy, *no doctor examined the body at all*, even for the trial. It is beyond belief they would have a murder trial without a doctor examining the body and writing up a report of some kind.

There is an even more ghastly photo of the head, but I will not pollute this paper with it. Look it up if you want to. Just notice that it doesn't match this one. How many heads did this boy have?

Wikipedia admits to this day:

Federal authorities in the 21st century worked to resolve the questions about the identity of the body pulled from the Tallahatchie River.[\[140\]](#)

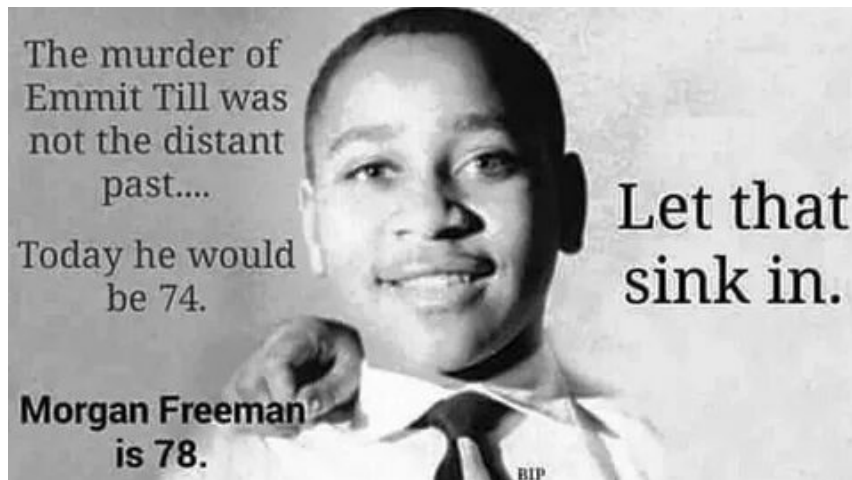
Shouldn't those questions have been resolved before any of this went to trial in 1955? Wouldn't the best way to have resolved those questions have been to have a doctor look at the body? But no one on either side thought of that, I guess. They didn't want a doctor to report the head was made of clay.

In 2005 they allegedly exhumed Emmett Till's body and finally did an autopsy. Except that they didn't publish the autopsy or any photos, or even name the coroner. They allegedly confirmed a match based on "dental comparisons to images taken of Till". What? Not to dental records of Till, but to photos of Till. Only little problem:



That's the only image we have of Emmett smiling. So they got a dental match from that?

You will say we also have these:



But look closely: that's the same head three times. Don't believe me: look at the collar and tie. All are based on the same photo, they have just gone in and made minor adjustments, leaning him one or the other and pasting him into different backgrounds. In the second one he is leaning against a TV, to confirm this is in the 1950s and not the 1930s. But it is a paste. You can tell by the unnatural line on his shoulder to your right. The third one is from the photo with his mother, but they have cut everything out but her hand. That one is also a paste:



I will give you a minute to spot it, since this is a good one.

In this one they have pasted her in. The tell is the shadows behind them. The light is coming from your left, so the shadows are to your right. His shadow is the round one to the left of her face, in the middle of the photo. So her shadow should be the big wolfish looking one to the far right. But as you see, it doesn't match the shape of her head at all. The lady that was originally there had hair that stuck way out on the sides. She was also wearing a pillbox hat, or there was a chairback behind her.

I could end there, but I won't. I will make a good job of it. Emmett Till's mother worked as a clerk for the **US Air Force** in Chicago, which again blows the whole story by itself. The only way it could be any worse is if she worked at CIA headquarters in Langley.

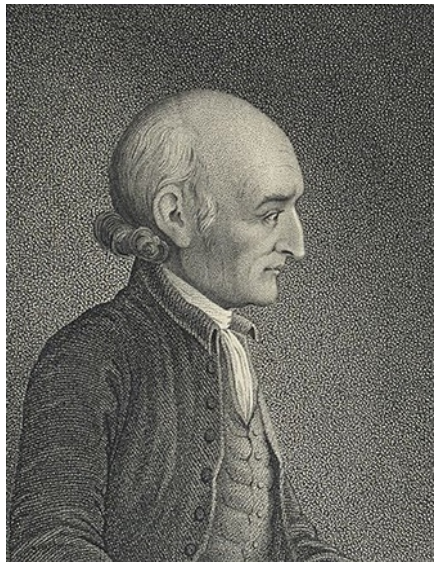
Emmett is described as a sickly boy with polio and a stutter, but also as a snappy dresser and very popular and talkative. The usual contradiction. Sickly boys with stutters are not talkative and popular. We saw the same sort of stupid contradictions in the Sandy Hook story, where [Adam Lanza was autistic](#) but at the same time very talkative with a great sense of humor—but only about things that had happened decades before he was born.

But it *is* interesting that they had to bring in this kid from out of state for this theater project, you have to admit. The snappy dressing stutterer from the big city, sent down to Mississippi where he couldn't keep his mouth shut. Not only did he stutter, the story is he whistled when he talked. I guess he also snorted when he laughed and farted when he walked. It was hopeless: he couldn't last long among the rednecks in Mississippi.

They staged this in tiny **Money**, Mississippi, population 400. That was perfect because there would be no one to testify this DIDN'T happen. They could pay off a few people to say it did and everyone else wouldn't know the difference. The CIA writers probably chose Money for another reason: it seemed like a good joke, since they saw their story as pure money. It allegedly happened at a candy store run by a young white couple, but frequented by many black children. The man was away—which is convenient for the story—and Emmett allegedly whistled at the woman or said something to her. But remind yourself he was a 14-year-old polio victim with a stutter and this lady was used to waiting on children. So, as I say, none of this makes any sense. If the local men were going to lynch someone, it wouldn't be this pathetic stuttering, lisping kid, would it? He may not have even been through puberty. This was 1955, remember, when boys went through puberty at 14-15. So he was no threat to a married man regardless. They might as well have been jealous of a five-year-old with a sucker in his mouth.

Besides, they now admit Emmett didn't say or do anything to the woman. This white actress Carolyn Bryant later admitted she made it all up, though she doesn't tell us why. But we are still supposed to believe the lynching was real. Does that make any sense? If they made up part of the story, they would make up the whole thing, wouldn't they?

Let's return to his mother, Mamie Till, born Mamie Elizabeth **Carthan**. Strange that Mamie Till is scrubbed at the current people searches, including Instantcheckmate, where her only relative is third husband Gene Mobley. Her only locations are Chicago and Lansing, so the computer doesn't know she was ever in Mississippi. At Findagrave we find a lot of information on her, including her maternal grandfather **George Smith**, whose mother is listed as a Tattlefero. Except that is an obvious fudge or misprint, since there is no such name. It is likely a misprint of **Taliaferro**, which would link us to Virginia and Thomas Jefferson. The Taliaferros were Doges of Venice, meaning they were Phoenician Navy, and they later settled in Virginia, marrying into top families there, including that of Jefferson's Jewish teacher George Wythe.



You remember that bulb head from [my paper on Jefferson](#). As with Jefferson, these people had many slaves and often slept with them, so I would guess that is where our actors here come from. More indication of that is Mamie's father, John **Wiley Nash** Carthan. Blacks almost never had four names



back then, much less names like Wiley and Nash. We have seen the name Nash before in depth in [my paper on the fake mathematician John Forbes Nash](#), played by Russell Crowe in *A Beautiful Mind*. The name Carthan is also a clue, since like the name Taliaferro, it is Italian, being the local dialect of the name Carzano, coming from the area near Trento. Even better, Carthan's mother was Nancy Jane Gordon, daughter of Church Gordon. Gordon, Wiley, and Nash are all peerage names, and you would not expect to see them with these poor blacks in Mississippi.

There is also this: the deputy sheriff of Leflore County was. . . John Cothran. Hmmm. Cothran, Carthan. Awfully similar.

With that in mind, let's back up to that name George Smith, Mamie's maternal grandfather. I have already shown you he was probably white, which is why she was half white. Well, who was the white sheriff in Money, MS? George Smith. Which tends to confirm the match on Carthan and Cothran we just saw. They fudged one or the other to hide the match. Which means both the sheriff and deputy sheriff were related to Mamie Till. Just a coincidence, right? If you think so, ask yourself why Emmett Till was in this tiny town out in the middle of nowhere. We are told he wanted to visit the south, but when blacks from Chicago visit the south, they don't spend all that time and money to visit a tiny town out in the middle of nowhere just to buy candy, do they? No, they visit Atlanta or Memphis or New Orleans or something. Just like you would, they want to see the sights and listen to some good music. The Mississippi Delta was definitely not a tourist destination for northern blacks in 1955, which is why most of them had left in the decades leading up to then. Almost half a million blacks left the Mississippi Delta in the previous decades, due to political oppression and lack of jobs. So they weren't itching to get back there for a vacation. Just one more reason this story is so stupid on a first reading.

Emmett's father Louis Till was also military, being army. He was allegedly executed by the US Army in 1945 in Pisa, Italy, for murder and rape, when Emmett was four. Note that was Italy, which has already come up twice here. Stranger still: although an American soldier and executed in Pisa, he was buried in Picardy, France. Why? I doubt this execution took place, but is odd that so many extraordinary events seemed to come out of this family, isn't it? My guess is they made up this story to get Louis out of it. He clearly didn't wish to be a part of it. Also to hide the name Till, which probably links us out to even bigger fish. No parents are listed for Louis Till, hiding that side of Emmett's genealogy. A search on that finds the Tills are Dutch Barons, related to the British Perceval-Maxwells. They came to Canada and Ohio in the 1800s, but I found no link of them to the South or to any blacks. Telling me the name Till may be fake. It may be Tell or Tillman or something like that.



That's his military picture at Findagrave. Not very convincing, is it? The Army cameras seem to have been malfunctioning that day, for some reason. Another sign of the fake here.


Louis served as a private in the 177th Port Company, 379th Port Battalion, Transportation Corps in the United States Army stationed in Italy during World War II. On his night off, Louis and his friend **Private Fred A. McMurray** were enjoying a round of drinks when nearby, an Italian woman was shot and killed and two others allegedly raped. Louis and Fred became number one suspects. However, the evidence was largely circumstantial without any eye witnesses or positive identification of Louis or Fred as the rapists. Despite this, he was tried, convicted and executed, by hanging, for the crime of rape of a young girl in Italy. The Army sent his wife Mamie a telegram claiming he "died outside of combat by his own fault."

Does any of that make sense to you? Does the Army normally execute their own soldiers with no evidence during wartime? And why would they send a telegram to his wife saying that? He didn't die outside of combat, he was executed. Why would they need to hide that? It would be part of his record, which his wife would be privy to.

And here's another problem with that story. Convicted and hanged with Till was another private named Fred McMurray. Sounds like a joke to me, since Fred MacMurray was a famous actor. Remember this guy from *My Three Sons*?



Anyway, although Till and McMurray were allegedly hanged for the same crimes, Till's place of death is listed as Pisa, Tuscany, while McMurray's place of death is Aversa, Campania. Tuscany is northern Italy while Campania is southern Italy. Whoops.

Find a Grave	
MEMORIALS CEMETERIES FAMOUS CONTRIBUTE	
	
Add Photos Request Photo	
BIRTH	7 Feb 1922 New Madrid, New Madrid County, Missouri, USA
DEATH	2 Jul 1945 (aged 23) Pisa, Provincia di Pisa, Toscana, Italy
BURIAL	Oise-Aisne American Cemetery and Memorial Fere-en-Tardenois, Departement de l'Aisne, Picardie, France Add to Map
PLOT	Plot E, Row 7, Grave 73
MEMORIAL ID	10967775 · View Source

PVT Fred Alex McMurray	
BIRTH	25 Feb 1920 Ruston, Lincoln Parish, Louisiana, USA
DEATH	2 Jul 1945 (aged 25) Aversa, Provincia di Caserta, Campania, Italy
BURIAL	Oise-Aisne American Cemetery and Memorial Fere-en-Tardenois, Departement de l'Aisne, Picardie, France Add to Map
PLOT	Plot E, Row 1, Grave 2.
MEMORIAL ID	114443547 · View Source
SHARE SAVE TO SUGGEST EDITS	

We also find red flags on Mamie Till's second husband, who was for a while Emmett's stepfather. This Frank Bradley was the son of Lemmon Hood Bradley, whose brother was named **Fitzsimmon**. Again, a very uncommon name for poor blacks in Arkansas, since Fitzsimmon is a peerage name. His sister married Chester Arthur Ford, Sr., which sounds like the name of a white man. His uncle was named Harrison Ford. We are now in Pike County, Kentucky, and the grandfather of Chester Ford is given as Captain William Henry Ford. We are pre-Civil War, so these people are definitely white. They come from wealthy slave *owners* in Virginia, including the Phillips and Pollards. Also from the Fords and Talbotts of Maryland.

This brings us to Mamie Till's third husband Gene Mobley, with whom she was living out of marriage at the time of Emmett's faked death in 1955. They allegedly married two years later. No parents are listed for him anywhere, so he has been very well scrubbed. They tell us his name was Gene, short for Gennie, but that makes no sense, so they probably don't want us to search on the obvious Eugene Mobley, which I did. The Mobleys of the time were rich white landowners in the Carolinas, the name originally being Mobberly/Moberly of the British peerage, linking us to the Hamilton dukes. See Lt. Gen. Sir Bertrand Moberly, Order of the Bath, d. 1963. His daughter married her cousin Col. William Innes Moberly in India, so these people are definitely Phoenician Navy. Their daughter married a Gordon of the Marquesses of Aberdeen. These Moberlys are also related to the Hoares, Campbells, and Warburtons.

Finally, I found his father at Instantcheckmate, Gene Harberson Mobley, died at age 85 in Richmond, KY. We also find more relatives for him: Laura, Michael, and Judith. Judith not being a black name, but a Jewish name. He is actually listed twice, same age and relatives, but the second time as Gene Harbison Mobley of Onsted, MI. So more strangeness afoot. We also find a Sharon Mobley in that listing, and Laura may also be Lori or Loretta, and her married name may be Corn, Balusek or Clements. The only Gene Harbison Mobley I could find online [was at Ancestry.com](#), where we find him too young to be the father, but do find he was from Missouri with a mother named Charity Lauvender Harbison and a father named Vencil Cletis Mobley. Those names lead nowhere, so let's return to his relatives at Instantcheckmate. Loretta Clements is listed as 61 from Vermont and Bermuda Dunes, CA, so she already sounds white. Loretta had a LinkedIn page, but it is now gone. She is apparently named for an ancestor, since we also find a [Loretta Clements Moberly](#), b. 1882 in Waddington, NY. That can't be a coincidence. This tells us the Clements and Moberlys have been marrying for at least four generations. Since this older Loretta graduated from college in about 1904, she was white. We have proof of that, since Wikitree publishes this photo of her father:



We have more proof that Moberly=Mobley and that these two Loretas are related, in that the earlier Loretta married Charles Moberly, whose family also came from. . . Vermont. Just like the later Loretta.

[Lori Balusek](#), 61, on Gene Mobley's page is from Brenham, TX, and we find her easily on a search:



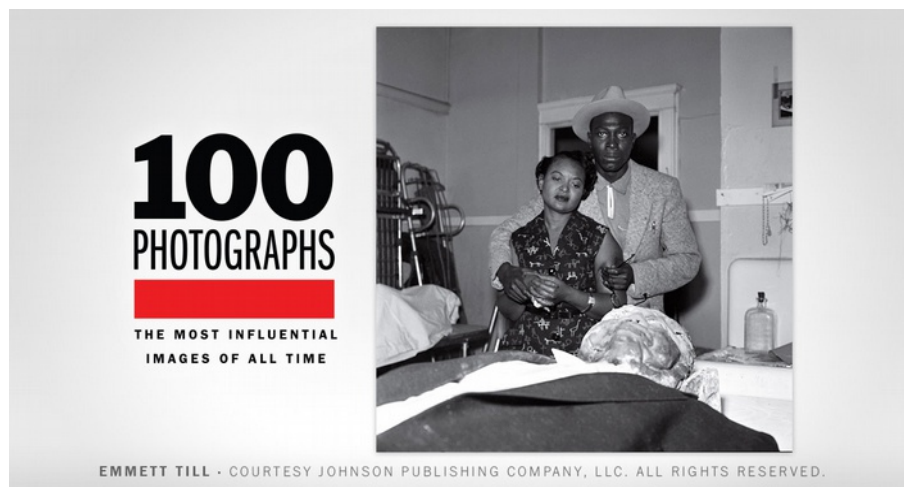
You will say that blacks and whites marry all the time now, so that means nothing. True for the first part, but it is still interesting, I would say. Almost everyone related to Gene Mobley turns out to be white. Not part white, but completely white. You will say that is because I started with the wrong Gene Harbison Mobley of MI instead of Gene Harberson Mobley of KY. Except that they both died at age 85 and both have Richmond and Lexington, KY, Jackson, MI, and Elgin and Chicago, IL, on their lists. They both have Michael and Judith as relatives, as well as Laura Mobley Corn.

✓	Gene Harbison Mobley ONSTED, MI	85	Onsted, MI Jupiter, FL Richmond, KY Jackson, MI Elgin, IL Chicago, IL Lexington, KY	Lori Balusek Loretta Clements Judith Mobley Judy Mobley Laurie Mobley Michael Mobley Sharon Mobley Laura Mobley Corn
Verified name match: ✓ Gene Mobley				
✓	Gene Harberson Mobley RICHMOND, KY	85	Richmond, KY Onsted, MI Lexington, KY Jupiter, FL Jackson, MI Chicago, IL Elgin, IL	Judith Mobley Michael Mobley Laura Mobley Corn Gennie Mobley Mamie Mobley

But who is Laura Mobley Corn? Guess what, another white lady:




[That's her LinkedIN photo.](#) She runs a big employment agency in Lexington. So how exactly is she related to Mamie Mobley and Emmett Till? If this is just a big computer mix-up, it is a doozy. Findagrave tells us Gennie Mobley had six grandchildren and eight great-grandchildren, so why are all these white ladies on his list instead of them? You can't turn skin as black as his lily white in just two generations.

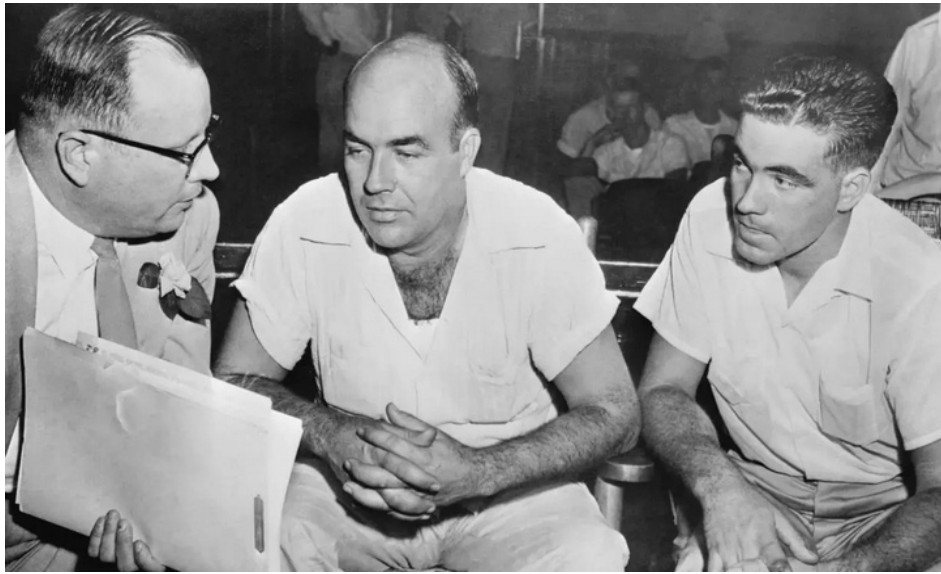


Which takes us back to that. We now notice how white she is compared to him. We can tell she is at least half white just from looking at her. Confirming my genealogy work above on her.

Now let's research Carolyn Bryant Donham, the white lady who claimed Emmett Till had touched her. She just died last year at age 90. As I expected, the big computer has no record of her living in Money, MS. She lived about 50 miles away in Greenville.

NAME	AGE	LOCATION	POSSIBLE RELATIVES
 Carolyn Holloway Donham BOWLING GREEN, KY	90	Bowling Green, KY Raleigh, NC Greenville, MS Leland, MS Brookhaven, MS	Griffin Chandler David Donham Dwight Donham Geraldine Donham Teresa Donham

Indanola and Inverness are not on her list, though they allegedly moved there after the event. She is connected to no one named Bryant, again suggesting these people were all actors, of no relation. Her alleged husband Roy Bryant is listed from Ruleville, died age 63, which is a match to the mainstream story, but his two listings either list no relatives or only Doris, James, and Vera. No Carolyn. We also don't find his alleged brother J. W. Milam on his list. Which of course leads us to ask why brothers would have different last names and look nothing alike?



Bryant is the second one there, with actor good-looks. J. W. Milam is in the middle. Which reminds us of [this](#):

In January 1956, *Look Magazine* published an article titled "The Shocking Story of Approved Killing in Mississippi" by William Huie. In it, Roy Bryant and J.W. Milam confessed to killing Emmett Till. The entire piece can be found on [PBS](#). It's graphic and upsetting, and a clear snapshot of the time.

Really? They confessed for a top national magazine three months later and no one did anything? Reminds us of the later OJ case, doesn't it, where OJ later wrote the book "If I Did It". Just to grind you some more. But again, the Justice Department or FBI didn't intervene in the Till case in 1955 or 1956? You will say you can't be tried for the same crime twice, but that is only true if you don't later confess in a national magazine. If you do that you open yourself up to a slamdunk civil trial, so why didn't Mamie Till sue for wrongful death, as in the Simpson case? You will say it is because the white brothers didn't have anything, but she could have at least gotten the general store (if it had existed) and any other assets they had. Plus, if any of this had been real, the brothers' lives wouldn't have been worth a plug nickel. They would have ended up getting knifed in some dark alley, and the only reason they didn't is that we may assume they were transferred far away. The stories about them staying in the general area are as false as the rest of it. They probably had to live the rest of their lives on military bases, where all black soldiers were told the truth to keep them from getting murdered there.

Also remember that the FBI later *did* intervene, reopening the cold case in 2006 and pursuing other living accomplices other than Roy Bryant and J. W. Milam, specifically Carolyn Bryant—who hadn't been tried in 1955. She was eventually taken to trial, but was allegedly acquitted. She had to be since she was still just an actress. So why didn't FBI or Justice intervene like that in 1956, when Milam and Bryant admitted to the murder in LOOK? As you see, there are a lot of things they could have done to drive around double jeopardy, including charging Milam and Bryant for things other than murder, such as perjury. They could have also taken the kidnapping charge to a second grand jury, based on new evidence. There is no double jeopardy on that since it never went to trial the first time.

More indication of that is that they never tell us what J. W. stands for, so the mainstream was always hiding this guy. You don't identify people in the press by initials only. We are told his wife was Juanita, so I looked him up through her. He is apparently aka William or Bill Milam. So probably John William (later confirmed). She died at 96 in Ocean Springs, related to Bill. If we search on him,

we find a Bill William Milam, so they are still hiding him under fake names. He has multiple listings, also listed as Bill Roy, Roy being his fake brother. In all of them he is related to a Hope Milam and Delaina Smith, which is how I know this is him. He supposedly died at age 57 in 1980, except that he didn't and the computer knows that. His Bill Roy listing tells us he lived to age 73, with locations in Denver, Akron, and Rio Rancho, NM. What do all those places have in common: just what I told you above—military bases. Rio Rancho is Kirtland AFB, which has been effing with me through RationalWiki since 2007.



Bill Roy Milam
OCEAN SPRINGS, MS

73

Ocean Springs, MS
Denver, CO
Rio Rancho, NM
North Canton, OH
Akron, OH
Northglenn, CO
Barberton, OH
Tucumcari, NM

Annetta Fresh
Denise Lezotte
William Mandeville
Bill Milam
Hope Milam
Mary Milam
Delaina Smith

From more research, I would guess William Mandeville is one of his other stage names in CIA or FBI, and the name Fresh is a CIA name. She is related to a bunch of Freezes, and Fresh and Freeze are apparently spook favorites. Remember, we saw a fake Donald DeFreeze [in the Patty Hearst vaudeville](#).

OK, enough genealogy for now. Let's go back to the story. They needed witnesses in the candy store, and that was going to be difficult because it was just a bunch of black children. They weren't going to corroborate the lying white lady. But that didn't stop our CIA scriptwriters, since the day before the trial they brought in **Levi** “too tight” Collins and Henry Lee Loggins to testify. Can't you just smell the fake names and the jokes? A black child named Levi, eh? We are led to believe they were going to testify against their employer Milam, but the Sheriff locked them up so they couldn't testify. Right. Then we find this:

Jury members were allowed to drink beer on duty, and many white male spectators wore handguns.

Just more proof it was staged in a dummy court. That would never happen, even in small-town south, since the press was there from all over the country. If any of this had been real the Governor of Mississippi and the Attorney General would have intervened after the national reports on the first day, since this would have given Mississippi a bad name, and did. But as it is there was nothing they could do, since they were hamstrung and outranked by the Feds running the fake event. You will say they could have blown the cover of the project, but how? The Feds were also in control of the press, as now. No one would print it.

Then there is the ridiculous way they identified the body. Couldn't identify it in the usual ways, since it had allegedly been soaking for a while. So they identified it by a big silver ring Till was wearing, with the initials L. T. That's way too convenient, isn't it? In fact, it is right up there with the hijackers' passports being found on the ground at the base of the twin towers on 911. He was also identified by his mother, but we aren't told how she identified him from that fake head. They should have told us he was identified by his polio, but they forgot, I guess. Besides, his initials weren't L. T., they were E. T. It was probably his father's ring, so—like Adam Lanza—Emmett may have never existed at all. Those pictures of him may be his father as a boy. There are no pictures of him with his father, and the one with his mother looks like a paste. So does the one next to a TV. We also discover the ring had a date carved on it: May 25, 1943. How has everyone missed that clue? It can't be Emmett's ring, since he was only two years old then and that date meant nothing in his life. It had to have been his father's,

since that is when Louis Till went into the Army.

Also curious is that they admit Mamie had recently taken out a life insurance policy on her son. What? What poor blacks take out a life insurance policy on a 14-year-old kid? She paid \$400 for it, which was a big sum back then, especially for someone without a husband and no community property.

During the trial,

Theodore Roosevelt Mason Howard, a local businessman, surgeon, and civil rights proponent and one of the wealthiest black people in the state, warned of a "second civil war" if "slaughtering of Negroes" were allowed.

As you see, they were trying hard to start race wars, just like now. The division has always suited the governors down to the ground. This Howard with four names was not only a Howard and rich, he was a Seventh-Day Adventist, a huge red flag. Those people have always been bad news, since they are philoSemitic and come out of the spooky Millerites I have hit before. Howard was only part-black, like Mamie Till. He was a protege of wealthy white doctor Will Mason, though they forget to tell us their relationship. Why exactly did this white man send this black boy to three Adventist Colleges, including one in Loma Linda, California? In 1942 Howard went to work as medical director of the even spookier sounding International Order of the Twelve Nights and Daughters of Tabor hospital. Likes the Masons, it had lodges called temples. The lodges for women were called tabernacles, so again you see the Jewish/Masonic influence. The name Tabor is also a clue, since it doesn't refer to the transfiguration of Jesus, which happened on Mount Tabor. It refers here to the Taborites, a radical sect of Hussites from Bohemia named for Jan Hus—who I have outed before as a crypto-Jewish schemer and factionalist. Just as this Till event was run to fracture race relations in the 1950s, the Taborites were invented by the Jews in the 1400s to fracture the Catholic Church and the Holy Roman Empire.

This Order in the US was founded by Moses Dickson, who also started the Knights of Liberty before the Civil War. They were allegedly fomenting a black uprising and were right on the cusp of putting it into action when the Civil War started, requiring a postponement. They allegedly joined the Union Army instead. If that sounds like another fake, it probably was, since this is a picture of Moses Dickson:



An obvious fake. But we may hit that another time.

Since T. R. M. Howard was just a black doctor, it is not clear how he got so rich. Besides owning thousands of acres of land,

He also founded an insurance company, restaurant, hospital, home construction firm, and a large farm where he raised cattle, quail, hunting dogs, and cotton. He also built a small zoo and a park, as well as the first swimming pool for Black people in Mississippi. "In addition to his duties at the hospital, Howard operated a thriving private practice, where his specialties soon included the discreet provision of illegal abortions (for both black and white patients), a practice he justified as a matter of both individual rights and family planning. (He also favored legalizing prostitution, arguing that man's sinful nature made it impossible to suppress the sex trade.)"

All that again suggests he was of the prominent Howards, first cousins of the Stuarts. His house became a "black command center" for investigating Till's murder. His home was a fortified compound, with armed guards and a weapons stash. He ignored Mississippi's gun control laws (or said he did) by carrying a pistol and sleeping with a machine gun by his bed. All designed to spread fear, as you see. He brought Mamie Till to Mississippi and she stayed in his house. Howard worked with MLK and Rosa Parks, [whom I have already outed as agents themselves](#) in this same project.

At Wiki, we find this:

A reporter who had covered the trials of Bruno Hauptmann and Machine Gun Kelly remarked that this was the most publicity for any trial he had ever seen.[47]

Note the footnote number there, a CIA marker itself, 1947 being year-one of the CIA. But since we are told these lynchings were common in the South, why would this trial have more publicity than the big fake Hauptmann and Machine Gun Kelly trials? Because, like those trials, this one was manufactured by the CIA, and CIA had decided in the 1950s to push this subject like never before. With WWII and the Korean War in the past by 1953, they needed something else in the headlines to keep your eyes off all the steals in the Congressional budgets, and to help continue to fund CIA, FBI, and police everywhere. They weren't just keeping division high, they were keeping budgets high, you know, just like now. This was make-work for many agencies at all levels, including all the Civil Rights agencies in the works.

Then we find this:

Carolyn Bryant was allowed to testify in court, but because Judge Curtis Swango ruled in favor of the prosecution's objection that her testimony was irrelevant to Till's abduction and murder, the jury was not present.[9][57][113] In the event that the defendants were convicted, the defense wanted her testimony on record to aid in a possible appeal.[114]

That's the usual CIA scriptwriters' garbage for the legally illiterate. Real trials never work like that. Reminds us of Manson's testimony at the end of his fake trial, where the jury was removed from the room. A testimony isn't legally "on record" unless the jury is seated, since a courtroom with no jury is not a trial by definition. It is just a soundstage. More proof this was a CIA dummy court.

Here's another big hole in the story: the jury found Milam and Bryant not only not guilty of murder, they were also not guilty of kidnapping. The jury joked that they took a hole hour to deliberate only because they took a long Coke break. Asked how they could find them innocent, they said they didn't believe the body was Till (which, as I have shown you, it wasn't). But since Milam and Bryant

admitted in court they snatched Till out of his relative's home at gunpoint, how did the earlier grand jury explain a non-indictment there? **Conveniently, no one ever asked them about that.** Obviously the CIA didn't want it to come up in the trial.

In 2005 Keith Beauchamp released his documentary *The Untold Story of Emmett Till*. But it turns out he was working for the FBI:

Beauchamp's research and advocacy led to the reopening of the Till case in 2004 **which was closed again after finding no new evidence.**^[1] He was approached by the [Federal Bureau of Investigation](#) to aid in investigations of other [cold case](#) civil rights homicides and produced a series of documentaries about those cases. Most recently, Beauchamp produced and co-wrote *Till*, a feature film focused on Till-Mobley's story released in October 2022.

We are at first told Beauchamp found a lot of new evidence, hence the title “untold”. But then they admit he found *no new evidence*. Hmmm. Could that be because he was hired to retell the old story and ask no questions? Did he point out anything I did here? Of course not, he avoided all those topics like the plague.

In 1989, an undercover police officer dragged Beauchamp out of a nightclub, beat him, and arrested him, allegedly for dancing with a white classmate at the club. Beauchamp credits this experience with a deeper understanding of Till's story and further motivation to examine the case.^{[8][6]}

Really? Do we have any evidence of that? Where did this happen? There was no place in the US where dancing with a white girl was illegal. I lived in the South most of my life and was in many dance clubs in the 1980s. I danced with black girls and white girls danced with black guys and no one thought anything of it. If this had really happened Beauchamp should have won a lot of money in a lawsuit, since at a nightclub there would be many witnesses. I assume it happened in Baton Rouge, since Beauchamp went to Southern University, where he studied criminal justice. But despite studying criminal justice, he didn't realize his civil rights had just been smashed, and that all he needed to do is report it to the proper federal authorities, who would take it from there? He wouldn't even need to hire a lawyer or argue his case: they would do it for him. Just more indication Beauchamp is a narc, in my opinion.

In 2005 Ed Bradley retold the story in a *60 Minutes* report. Hmmm. And what was the name of Mamie Till's second husband again? Oh that's right, Frank Bradley. Just another wild coincidence, I'm Sure.