

by Miles Mathis

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One of the big stories today is musical act Bob Vylan—pronounced Villain and named for Bob Dylan—at the Glastonbury Music Festival in the UK supporting Hamas in between songs, telling white Europeans to shut up because they have already been conquered by Islam.

You see what they are doing, right? Everyone is selling this as real, from the BBC and US mainstream to Infowars, but it is just more gaslighting and wagging the dog. Vylan is obviously just some MI6 or CIA agent or hire, paid to promote race and religion wars. They have to keep us fighting ourselves to get attention off the real bad guys: the billionaire crooks running the world, what I call the Phoenician Navy.

The propaganda couldn't be less subtle or more in-your-face obvious, to the point of being a joke. How can anyone take this seriously? Just look at those pics and notice the names. Bob Vylan? You can't be serious! This is just Langley or Vauxhall <u>referencing a previous agent.</u> This is what they do.

I would guess most of those at Glastonbury *didn't* take it seriously. Those who weren't too stoned to know up from down probably just laughed it off as more fake politics, which they have gotten very used to dismissing since fake Covid. But that wasn't the intended effect, which is why the mainstream had to lead the world news with it, adding flashing lights and extra exclamation points. They had to get everyone from the Prime Minister to <u>Alex Jones to throw a conniption fit</u>, salting this in and warning you it was the end of Western Civilization. To respond, we need to start with more speech and terrorism laws, of course, says Keir Starmer. But more importantly this ties into the whole manufactured war in the Middle East, also being staged not only to spend billions more on defense but to move you on from the vaccine genocide.

The US and Europe are on the edge of revolution, so the Governors are pulling out all the stops: race wars, gender wars, gay/straight wars, religious wars, fake hot wars in Ukraine and Israel and Iran and Syria . . . anything to grab your attention and make you forget they just killed millions of your sons and daughters, mothers and fathers, with a fake vaccine. To make you forget they are taxing you dry to maintain a trillion-a-year "defense" that delivers nothing it claims to. This military can't even defeat 19 undersized morons with box cutters, so its only use is enriching the defense contractors—who just happen to be from these same billionaire families. The Phoenician Navy.

But back to Bob Vylan. Who is this guy? Why would this black guy be such a supporter of Palestine? Is he a Muslim? No, his real name is Pascal Robinson-Foster, age 34, which is already a big red flag. It already sounds like he has peerage connections, doesn't it? Well, he is also the sole director of two companies. Most young frontmen aren't the directors of companies. He previously performed for the Police Association of Manchester, so not sounding like a revolutionary. He claims to be Jamaican. That may be a clue since the Robinsons are Barons of Rosmead, see Admiral Hercules Robinson whose son also Hercules was Governor of New Zealand. Since these Robinsons are Irish, we may link to Bob Vylan's cohort in mischief Mo Chara, vocalist of Kneecap, the second guy pictured above, real name Liam O'Hannaidh. He was reading from the same script as Vylan at Glastonbury. Anyway, these Barons Robinson are also Dawkins, linking us forward to Richard Dawkins, who is not coincidentally also telling Europeans to shut up about Christianity. Hercules Robinson's sister Nerida married Maj. Gen. Sir Charles Dawkins, a relative of Richard.

These Robinsons, Barons of Rosmead, soon became Lynch-Robinsons, the 2nd Baronet becoming the Secretary to the Governor of . . . Jamaica.

Pascal also has the requisite spooky Phoenician tattoos:



Including the "no dogs" tat I unwound for you <u>here</u>. Dogs can smell brimstone and would therefore lead you away from hell. Also the all-seeing-eye, Nefertiti, Donnie Darko, and of course Satan. So who wouldn't get their information from this guy? He just looks so wholesome and trustworthy, right?

As for O'Hannaidh, he and his band Kneecap are from Belfast, which is of course Northern Ireland, while singing in Gaelic and chanting Brits Out. Obviously another MI6 front band, created to foment division and discord and hopefully re-ignite the Troubles. Just as they re-ignited Roe v. Wade and abortion here, the governors are trying to re-ignite the Troubles over there. Civil war is preferable to revolution for the governors, of course. More recently Kneecap has begun reading from pro-Palestinian scripts, though we aren't told what the link is between fake "working-class" Irish and Palestinians, other than the CIA/MI6/Mossad link.

As for Glastonbury, that has been a spook production from the beginning, all the way back to 1970. It was co-founded by Arabella Churchill, grand-daughter of Winston, and included a Giza Pyramid stage back to 1971. The Pyramid was built with material from the Ministry of Defense, telling you who was really behind this, and still is. Other peerage co-founders included the Kerrs and Irons. The 1971 event featured spookbaby David Bowie, along with the Family, whose members were Chapman, Townsend, Whitney and King. All big peerage names.

Glastonbury Festival soon joined with the fake Campaign for Nuclear Disarmament, by which the Ministry of Defense wanted you think Nuclear Weapons were real. Why else would you protest them, if they weren't real?

For many years it was free, sort of like Burning Man, but it now costs almost £400, which is about \$550. For a propaganda concert of MI6 front bands. The worst deal outside of a Taylor Swift concert. Of course it sells out within hours, since there is never a short supply of ninnies with too much money and too little discernment. As just one example, the first confirmed headliner of Glastonbury 2025 was Neil Young. You remember Neil, right, the guy who went from environmentalist to Pfizer rep in his old age, demanding that doctors who questioned vaccine protocol be censored. He sold his music catalog to Blackstone, which links in here since Blackstone is a subsidiary of Blackrock, which you can be sure is behind Glastonbury somehow. They now own the world. We have to wonder how long it will be before they change the name from Glastonbury Music Festival to Mordor Music Festival. Judging from Vylan's tattoos, it won't be long now.